

Compulsory subjects	1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		4 <sup>th</sup> year	
	1 <sup>st</sup> Semester Credits	2 <sup>nd</sup> Semester Credits	3 <sup>rd</sup> Semester Credits	4 <sup>th</sup> Semester Credits	5 <sup>th</sup> Semester Credits	6 <sup>th</sup> Semester Credits	7 <sup>th</sup> Semester Credits	8 <sup>th</sup> Semester Credits
Fundamentals of Animation	6	6	-	-	-	-	-	-
Animation Character	-	6	6	-	-	-	-	-
Animation Background	-	-	6	6	-	-	-	-
Animation Storyboarding and Layout	-	-	-	4	4	4	-	-
Animation Directing	-	-	-	-	6	6	-	-
Animation Software	-	-	-	-	3	3	3	3
3D Digital Animation	-	-	4	4	-	-	-	-
Animation Technologies	-	-	5	5	-	-	-	-
History of Arts	3	3	4	-	-	-	-	-
Drawing	3	3	3	4	3	4	-	-
Painting	3	3	3	4	3	4	-	-
Artistic Anatomy	4	4	-	-	-	-	-	-
Screen Sound	-	-	2	2	-	-	-	-
Fundamentals of Screenwriting	6	6	-	-	-	-	-	-
Screenwriting for Animation								
Digital Image Processing	-	-	2	2	-	-	-	-
Introduction to History of Cinema	4	-	-	-	-	-	-	-
History of Bulgarian Cinema	-	-	2	2	-	-	-	-
History of Animation	-	3	3	-	-	-	-	-
Aesthetics	-	-	-	-	-	2	2	-



Genre and Style of the Film	2	2	-	-	-	-	-	-
Contemporary Russian Cinema	-	2	-	-	-	-	-	-
Introduction to History of European Literature	-	4	-	-	-	-	-	-
Dramaturgy and Psychoanalysis	-	-	2	-	-	-	-	-
Writing for Interactive Media	-	-	-	-	-	-	2	2
History of Philosophy	-	-	-	2	2	-	-	-
History of Mythology and Religion	2	2	-	-	-	-	-	-
History of Civilizations	2	2	-	-	-	-	-	-
Screenwriting for TV Reality Show	2	-	-	-	-	-	-	-
Management in Screen Arts	-	-	-	-	-	-	2	2
Marketing and Advertising	-	-	-	-	2	2	-	-