

Compulsory subjects	1 st year		2 nd year		3 rd year		4 th year	
	1 st Semester Credits	2 nd Semester Credits	3 rd Semester Credits	4 th Semester Credits	5 th Semester Credits	6 th Semester Credits	7 th Semester Credits	8 th Semester Credits
Fundamentals of Film Directing	8	-	-	-	-	-	-	-
Work with the Actor in the Screen Arts	-	8	-	-	-	-	-	-
Documentary Film Directing	-	-	4	4	4	-	-	-
Fiction Film Directing	-	-	4	8	-	-	-	-
Adaptation Directing	-	-	-	-	4	8	-	-
TV Commercials Directing	-	-	4	-	-	-	-	-
Music Video Directing	-	-	-	-	4	-	-	-
TV Program Directing	-	-	-	-	2	6	-	-
TV Series Directing	-	-	-	2	4	-	-	-
TV Adaptation Directing	-	-	-	-	-	2	4	-
Fundamentals of Screenwriting	5	5	-	-	-	-	-	-
Team work – Scriptwriter – Director	-	-	4	-	4	-	4	-
Fundamentals of Cinematography – Shooting equipment and Technologies	8	-	-	-	-	-	-	-
Fundamentals of Cinematography – Art Lightening	-	8	-	-	-	-	-	-
Fundamentals of Screen Editing	4	4	-	-	-	-	-	-
Computer Editing Software	4	4	-	-	-	-	-	-
Theory of Screen Sound	3	3	-	-	-	-	-	-
Screen Sound – Shooting on location	2	3	-	-	-	-	-	-

Screen Sound - Postproduction	2	3	-	-	-	-	-	-
Screen Music	-	-	2	2	-	-	-	-
Screen Design	-	-		2	2	-	-	-
Fundamentals of Acting	-	-	4	4	-	-	-	-
Introduction to History of Cinema	4	-	-	-	-	-	-	-
History of Bulgarian Cinema	-	-	2	2	-	-	-	-
History of Art	-	-	2	2	2	-	-	-
Aesthetics	-	-	-	-	-	2	2	-
History of Philosophy	-	-	-	2	2	-	-	-
History of Mythology and Religion	-	-	-	-	2	2	-	-
Fundamentals of Psychology	-	2	2	-	-	-	-	-
Copyright Law and Contract Types in the Screen Arts	-	-	-	-	-	-	4	-
Diploma Project	-	-	-	-	-	-	3	3
Elective subjects	1 st year		2 nd year		3 rd year		4 th year	
	1 st Semester Credits	2 nd Semester Credits	3 rd Semester Credits	4 th Semester Credits	5 th Semester Credits	6 th Semester Credits	7 th Semester Credits	8 th Semester Credits
Directing of Screen Comedy Genres	-	-	2	-	-	-	-	-
Directing of Childrens' Screen Genres	-	-	-	2	-	-	-	-
Casting Directing	-	-						
Directing of Crowd Scenes	-	-	2	-	-	-	-	-
Directing of Stunt Scenes	-	-	-	-	2	-	-	-

Directing of TV dubbing	-	-	-	-	-	4	-	-
Introduction to History of European literature	-	4	-	-	-	-	-	-
Writing for Interactive Media	-	-	-	-	-	-	4	-
Screenwriting for TV Programs	-	-	-	-	2	2	-	-
Драматургия и психоанализа	-	-	-	2	-	-	-	-
Screenwriting for TV Reality Show	-	-	2	-	-	-	-	-
Theory of Show Forms	2	2	-	-	-	-	-	-
Theory of Screen Images	-	-	-	-	2	2	-	-
Semiotics: Word and Vision	-	-	-	2	-	-	-	-
Introduction to History of European Theatre	-	-	2	2	-	-	-	-
History of Western European Cinema	-	2	2	-	-	-	-	-
History of Eastern European Cinema	-	-	-	-	2	2	-	-
History of American Cinema	-	-	-	2	2	-	-	-
History of Russian Cinema	-	-	-	2	2	-	-	-
History of Documentary Cinema	-	-	-	2	2	-	-	-
Genre and Style of the Film	2	2	-	-	-	-	-	-
Fundamentals of Photography	-	-	3	3	-	-	-	-
History of Music	-	-	-	-	2	2	2	-
History of Dance	-	-	-	-	2	2	-	-
Media Theory and History	-	-	-	-	2	2	-	-
Speech Culture	-	-	2	2	-	-	-	-
History of Civilizations	-	-	2	2	-	-	-	-
Management in Screen Arts	-	-	-	-	-	-	2	2

Marketing and Advertising	-	-	-	-	-	-	2	2
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