

Compulsory subjects	1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		4 <sup>th</sup> year	
	1 <sup>st</sup> Semester Credits	2 <sup>nd</sup> Semester Credits	3 <sup>rd</sup> Semester Credits	4 <sup>th</sup> Semester Credits	5 <sup>th</sup> Semester Credits	6 <sup>th</sup> Semester Credits	7 <sup>th</sup> Semester Credits	8 <sup>th</sup> Semester Credits
Fundamentals of Screen Editing	4	4	-	-	-	-	-	-
Computer Editing Software - Basic	4	4	-	-	-	-	-	-
Computer Editing Software – AVID	-	-	8	-	-	-	-	-
Computer Editing Software – Final Cut Pro	-	-	-	8	-	-	-	-
Special Visual Effects Editing	-	-	6	-	-	-	-	-
Documentary Film Editing	-	-	4	4	4	-	-	-
Fiction Film Editing	-	-	4	8	-	-	-	-
Film Adaptation editing	-	-	-	-	4	8	-	-
TV Commercial Editing	-	-	2	-	-	-	-	-
TV Musical Video Editing	-	-	-	-	2	-	-	-
TV Show Editing	-	-	-	-	-	6	-	-
TV series editing	-	-	-	-	6	-	-	-
TV Adaptation Editing	-	-	-	-	-	-	6	-
Fundamentals of Play- and Screenwriting	5	5	-	-	-	-	-	-
Fundamentals of Screen Directing	8	-	-	-	-	-	-	-
Work with the Actor in the Screen Arts	-	8	-	-	-	-	-	-
Fundamentals of Cinematography – Cinema and Video Shooting Equipment	8	-	-	-	-	-	-	-
Fundamentals of Cinematography – Art Lighting	-	8	-	-	-	-	-	-
Methods and Standarts in Colour Correction	-	-	-	-	4	-	-	-

Fundamentals of Screen Sound	3	3	-	-	-	-	-	-
Screen Sound – Work on Location	2	3	-	-	-	-	-	-
Screen Sound – Postproduction	2	3	-	-	-	-	-	-
Screen Music	-	-	2	2	-	-	-	-
Screen Design	-	-	2	2	-	-	-	-
Introduction to History of Cinema	4	-	-	-	-	-	-	-
History of Bulgarian Cinema	-	-	2	2	-	-	-	-
History of Art	-	-	2	2	2	-	-	-
History of Mythology and Religion	-	-	-	-	2	2	-	-
Aesthetics	-	-	-	-	-	2	2	-
History of Philosophy	-	-	-	2	2	-	-	-
Fundamentals of Psychology	-	2	2	-	-	-	-	-
Copyright Law and Contract Types in the Screen Arts	-	-	-	-	-	-	4	-
Diploma Project	-	-	-	-	-	-	3	3
Elective subjects	1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		4 <sup>th</sup> year	
	1 <sup>st</sup> Semester credits	2 <sup>nd</sup> Semester credits	3 <sup>rd</sup> Semester Credits	4 <sup>th</sup> Semester Credits	5 <sup>th</sup> Semester Credits	6 <sup>th</sup> Semester credits	7 <sup>th</sup> Semester credits	8 <sup>th</sup> Semester Credits
Editing in Crowd Scenes	-	-	-	-	-	2	-	-
Editing in Stunt Scenes	-	-	-	-	2	-	-	-
Introduction to History of European Literature	-	4	-	-	-	-	-	-
Speech Culture	-	-	2	2	-	-	-	-

Writing for Interactive Media	-	-	-	-	-	-	4	-
Screenwriting for TV Programs	-	-	-	-	2	2	-	-
Screenwriting for TV Reality Show	-	-	2	-	-	-	-	-
Theory of Show Forms	2	2	-	-	-	-	-	-
Theory of Screen Images	-	-	-	-	2	2	-	-
Semiotics: Word and Vision	-	-	-	2	-	-	-	-
Introduction to History of European Theatre	-	-	2	2	-	-	-	-
History of Western European Cinema	-	2	2	-	-	-	-	-
History of Eastern European Cinema	-	-	-	-	2	2	-	-
History of American Cinema	-	-	-	2	2			
History of Russian Cinema								
History of Documentary Cinema								
Genre and Style of the Film								
History of Music	-	-	3	3	-	-	-	-
History of Dance	-	-	-	2	2	-	-	-
Media Theory and History	-	2	-	-	-	-	-	-
Speech Culture	-	-	2	2	-	-	-	-
History of Civilizations	-	-	2	2	-	-	-	-
Management in Screen Arts	-	-	-	-	-	-	2	2
Marketing and Advertising	-	-	-	-	-	-	2	2