

National Academy for Theatre and Film Arts – Sofia, Bulgaria

Faculty: **Screen Arts**Field of study: **Photography**

Degree: BA

Compulsory subjects	1 st year		2 nd year		3 rd year		4 th year	
	1st Semester Credits	2 nd Semester Credits	3 rd Semester Credits	4 th Semester Credits	5 th Semester Credits	6 th Semester Credits	7 th Semester Credits	8 th Semester Credits
Black and White Photography	10	10	-	-	-	-	-	-
Colour Photography	-	-	10	10	-	-	-	-
Applied and Experimental Photography	-	-	-	-	10	10	-	-
Lighting and Lighting Technology in Screen Arts	6	6	-	-	-	-	-	-
Computer Technologies in Photography	-	-	8	8	-	-	-	-
Photographic Equipment and Technology	6	6	-	-	-	-	-	-
Technology of Photographic Images	-	-	6	6	-	-	-	-
Special Photographic Methods and Techniques	-	1	-	6	6	-	1	-
Photo-Journalism	-	3	3	-	-	-	-	-
Multivision	-	-	-	-	7	7	7	-
Graphic Design	-	-	-	-	-	3	3	-
Fundamentals of Cinematography	4	4	-	-	-	-	-	-
Theory of Photographic Images	2	2	-	-	-	-	-	-
History of Photography	3	4	4	4	-	-	-	-
History of Art	3	3	4	-	-	-	-	-
Introduction to History of Cinema	4	-	-	-	-	-	-	-
Aesthetics	-	-	-	-	-	2	2	-
Diploma Project	-	-	-	-	-	-	-	4



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Screen Makeup and Hairstyles	-	-	-	-	-	-	2	-
Theory of Show Forms	2	2	-	-	-	-	-	-
Semiotics and Semantics between Word and Vision	-	-	-	2	-	-	-	-
History of Bulgarian Cinema	-	-	2	2	-	-	-	-
History of Western European Cinema	-	2	2	-	-	-	-	-
History of American Cinema	-	-	-	2	2	-	-	-
History of Eastern European Cinema	-	-	-	-	2	2	-	-
History of Asian Cinema	-	-	-	-	-	2	2	-
History of Ibero-American Cinema	-	-	-	-	-	2	2	-
History of Balkan Cinema	-	-	-	-	-	-	2	-
History of Documentary Cinema	-	2	2	-	-	-	-	-
History of Animation	-	-	-	2	2	-	-	-
History and Theory of Television and Video	-	-	-	-	2	2	-	-
Introduction to History of Theatre	2	2	-	-	-	-	-	-
Writing for Interactive Media	-	-	-	-	-	-	4	-
Fundamentals of Film Directing	-	-	3	3	-	-	-	-
History of Philosophy	-	-	-	2	2	-	-	-



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History of Mythology and Religion	2	2	-	-	-	-	-	-
History of Civilizations	2	2	-	-	-	-	-	-
Screenwriting for TV Reality Show	2	-	-	-	-	-	-	-
Fundamentals of Psychology	-	2	2	-	-	-	-	-
Marketing and Advertising	-	-	-	-	2	2	-	-