

Compulsory subjects	1 st year		2 nd year		3 rd year		4 th year	
	1 st Semester Credits	2 nd Semester Credits	3 rd Semester Credits	4 th Semester Credits	5 th Semester Credits	6 th Semester Credits	7 th Semester Credits	8 th Semester Credits
Fundamentals of Play- and Screenwriting	9	9	-	-	-	-	-	-
Playwriting for Contemporary Theatre	-	-	5	5	5	5	-	-
Dramaturgy for TV Series	-	-	5	5	-	-	-	-
Screenwriting for Fiction Films	-	-	-	-	5	5	-	-
Playwriting for Puppet Theatre	-	-	3	3	-	-	-	-
Playwriting for Musical Theatre	-	-	-	-	3	3	-	-
Screenwriting for Documentary Films	-	-	3	3	-	-	-	-
Screenwriting for TV Programs	-	-	-	-	3	3	-	-
Screenwriting for Animation	-	-	-	-	3	3	-	-
Writing for Interactive Media	-	-	-	-	-	-	6	-
Team Work – Scriptwriter - Director	-	-	4	-	4	-	4	-
History of Bulgarian Literature	-	2	2	-	-	-	-	-
European Literature – Basic course	2	2	-	-	-	-	-	-
Introduction to History of European Theatre	2	2	-	-	-	-	-	-
History of Bulgarian Theatre	-	-	2	2	-	-	-	-
Introduction to History of Cinema	4	-	-	-	-	-	-	-
History of Bulgarian Cinema	-	-	2	2	-	-	-	-
Theory of Interpretation	-	-	2	2	-	-	-	-
Fundamentals of Drama Theatre Acting	5	5	-	-	-	-	-	-
Fundamentals of Drama Theatre Direction	-	-	3	3	-	-	-	-

Fundamentals of Screen Directing	-	-	3	3	-	-	-	-
Copyright Law and Contract Types in the Screen Arts	-	-	-	-	-	-	4	-
History of Arts	2	2	2	-	-	-	-	-
History of Music	-	-	-	-	2	2	2	-
Personality Psychology	4	-	-	-	-	-	-	-
Social Psychology	-	4	-	-	-	-	-	-
Aesthetics	-	-	-	-	-	2	2	-
History of Philosophy	-	-	-	2	2	-	-	-
History of Mythology and Religion	2	2	2	2	2	2	-	-
Diploma Project	-	-	-	-	-	-	3	3
Elective subjects	1 st year		2 nd year		3 rd year		4 th year	
	1 st Semester Credits	2 nd Semester Credits	3 rd Semester Credits	4 th Semester Credits	5 th Semester Credits	6 th Semester Credits	7 th Semester Credits	8 th Semester Credits
History of European Literature – Modernism	-	-	2	-	-	-	-	-
History of European Literature – Postmodernism	-	-	-	2	-	-	-	-
History of Russian Literature	-	-	-	-	2	-	-	-
History of American Cinema	-	-	-	-	-	6	-	-
History of Childrens' Literature	-	-	-	-	2	2	-	-
Culture of Writing	-	-	2	2	-	-	-	-
Dramaturgy and Psychoanalysis	-	-	-	2	-	-	-	-

Screenwriting for TV Reality Show	-	-	2	-	-	-	-	-
Theory of Show forms	2	2	-	-	-	-	-	-
Theory of Screen Images	-	-	-	-	2	2	-	-
Theory of Screen Perception	-	-	-	-	2	-	-	-
Semiotics: Word and Vision	-	-	-	2	-	-	-	-
History of Ancient Theatre	3	-	-	-	-	-	-	-
History of European Medieval Theatre	-	3	-	-	-	-	-	-
History of European Theatre - Renaissance and Classicism	-	-	3	3	-	-	-	-
History of European Theatre - Enlightenment and Romanticism	-	-	-	-	2	-	-	-
History of Russian Theatre	-	-	-	-	-	2	2	-
History of American Theatre	-	-	-	-	-	-	2	-
History of European Theatre - Modernism	-	-	-	-	-	3	3	-
History of European Theatre - Postmodernism	-	-	-	-	-	-	-	4
History of Western European Cinema	-	2	2	-	-	-	-	-
History of American Cinema	-	-	-	2	2	-	-	-
History of Russian Cinema	-	-	-	2	2	-	-	-
History of Eastern European Cinema	-	-	-	-	2	2	-	-
History of Asian Cinema	-	-	-	-	-	2	2	-
History of Ibero-American Cinema	-	-	-	-	-	2	2	-
History of Balkan Cinema	-	-	-	-	-	-	2	-
History of Documentary Cinema	-	2	2	-	-	-	-	-
History of Animation	-	-	-	2	2	-	-	-
Media Theory and History	-	-	-	-	2	-	-	-

Genre and Style of the Film	2	2	-	-	-	-	-	-
History of Dance	-	-	-	-	2	2	-	-
History of Civilizations	2	2	-	-	-	-	-	-
Children Psychology	-	-	-	-	2	2	-	-
Speech Culture	2	2	-	-	-	-	-	-
Fundamentals of Screen Editing	-	-	3	3	-	-	-	-
Fundamentals of Cinematography	-	-	3	3	-	-	-	-
Fundamentals of Photography	-	-	-	-	3	3	-	-
Management in Screen Arts	-	-	-	-	-	-	2	2
Marketing and Advertising	-	-	-	-	2	2	-	-