

Compulsory subjects	1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		4 <sup>th</sup> year	
	1 <sup>st</sup> Semester Credits	2 <sup>nd</sup> Semester Credits	3 <sup>rd</sup> Semester Credits	4 <sup>th</sup> Semester Credits	5 <sup>th</sup> Semester Credits	6 <sup>th</sup> Semester Credits	7 <sup>th</sup> Semester Credits	8 <sup>th</sup> Semester Credits
Pantomime Synthesis – Introduction to Pantomime	12	12	-	-	-	-	-	-
Pantomime Synthesis – Mono-Pantomime	-	-	10	10	-	-	-	-
Pantomime Synthesis – Mime Drama	-	-	-	-	5	5	5	5
Synthesis of Movement Performance	-	-	-	-	6	6	6	6
Classical Dance Techniques	3	3	3	3	3	3	-	-
Stage Movement Improvisation	3	3	3	3	3	-	-	-
Classical Pantomime	-	2	2	-	-	-	-	-
Theatre Anthropology	3	3	-	-	-	-	-	-
Contemporary Dance Techniques	3	3	3	3	3	-	-	-
Bulgarian Folk Dances	2	2	-	-	-	-	-	-
Jazz Dance Techniques	-	-	-	-	2	2	-	-
Stage Acrobatics	-	-	-	-	-	4	-	-
Stage Combat Techniques	-	-	-	-	-	-	2	2
Masks Theatre	-	-	-	-	-	3	3	-
Biomechanics	2	-	-	-	-	-	-	-
History of Dance	-	2	2	-	-	-	-	-
Drama Theatre Acting	4	4	4	4	4	4	-	-
Introduction to History of European Theatre	2	2	-	-	-	-	-	-
Stage Speech	-	-	2	2	-	-	-	-

Elective subjects	1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		4 <sup>th</sup> year	
	1 <sup>st</sup> Semester Credits	2 <sup>nd</sup> Semester Credits	3 <sup>rd</sup> Semester Credits	4 <sup>th</sup> Semester Credits	5 <sup>th</sup> Semester Credits	6 <sup>th</sup> Semester Credits	7 <sup>th</sup> Semester Credits	8 <sup>th</sup> Semester Credits
<b>Theoretical</b>								
History of Music	-	-	-	-	2	2	2	-
History of Fine Arts	2	2	2	-	-	-	-	-
History of Russian Theatre	-	-	-	-	-	-	-	-
History of American Theatre	-	-	-	-	-	2	-	-
History of European Theatre - Modernism	-	-	-	-	-	3	3	-
History of European Theatre – Postmodernism	-	-	-	-	-	-	-	4
Introduction to History of Cinema	4	-	-	-	-	-	-	-
History of European Literature	-	4	-	-	-	-	-	-
Aesthetics	-	-	-	-	-	2	2	-
History of Philosophy	-	-	-	2	2	-	-	-
History of Mythology and Religion	2	2	-	-	-	-	-	-
History of Civilizations	2	2	-	-	-	-	-	-
Fundamentals of Psychology	-	2	2	-	-	-	-	-
Screenwriting for TV Reality Show	2	-	-	-	-	-	-	-
<b>Practical</b>								
Vocal Training	2	-	-	-	-	-	-	-

Introduction to Vocal Training	2							
Stage Makeup and Hairstyles	-	-	-	-	-	2	-	-
Acting for the Screen Arts	-	3	3	-	-	-	-	-
Clownery	-	-	-	-	-	2	2	-
Far-Eastern Stage Combat Techniques	2	2	-	-	-	-	-	-
Dance Acrobatics	-	-	-	-	2	2	-	-
Yoga Techniques	2	2	-	-	-	-	-	-
Modern Dance Techniques	-	-	-	2	2	-	-	-
Dubbing	-	-	-	-	2	2	-	-
Development of Musical Perception	-	-	2	2	-	-	-	-
Interpretation of Musical Genres	-	-	-	-	2	2	-	-
Parallel Between Singing and Movement	-	-	2	2	-	-	-	-
Hand Theatre	-	-	2	2	-	-	-	-
Ethno folk Dances	-	2	2	-	-	-	-	-
Style and Etiquette	-	2	2	-	-	-	-	-