



Elective subjects	1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		4 <sup>th</sup> year	
	1 <sup>st</sup> Semester Credits	2 <sup>nd</sup> Semester Credits	3 <sup>rd</sup> Semester Credits	4 <sup>th</sup> Semester Credits	5 <sup>th</sup> Semester Credits	6 <sup>th</sup> Semester Credits	7 <sup>th</sup> Semester Credits	8 <sup>th</sup> Semester Credits
Introduction to History of European Theater	2	2	-	-	-	-	-	-
Semiotics: Word and Vision	-	-	-	2	-	-	-	-
Scenography Dimensions of Post -dramatic Theatre	-	-	2	-	-	-	-	-
Screenwriting for TV Reality Show	2	-	-	-	-	-	-	-
Fundamentals of Animation	4	4	-	-	-	-	-	-
Theory of Performance	-	-	2	-	-	-	-	-
History of Russian Theatre	-	-	-	-	2	2	-	-
History of American Theatre	-	-	-	-	-	2	-	-
History of European Theatre - Modernism	-	-	-	-	-	3	3	-
History of European Theatre - Postmodernism	-	-	-	-	-	-	-	4
Introduction to history of European Literature	-	4	-	-	-	-	-	-
Fundamentals of Dramaturgy	4	4	-	-	-	-	-	-
History of Music	-	-	-	-	2	2	2	-
Aesthetics	-	-	-	-	-	2	2	-
History of Philosophy	-	-	-	2	2	-	-	-
History of Mythology and Religion	2	2	-	-	-	-	-	-

History of Civilizations	2	2	-	-	-	-	-	-
Fundamentals of Psychology	-	2	2	-	-	-	-	-
Management in Screen Arts	-	-	2	2	-	-	-	-
Art Management	-	-	2	2	-	-	-	-
Fundamentals of Photography	3	3	-	-	-	-	-	-
Graphic Design	-	-	-	-	-	2	2	-
Fundamentals of Puppet Theatre Design	-	-	-	-	2	2	-	-
Marketing and Advertising	-	-	-	-	2	2	-	-