

Course Unit code	Compulsory subjects	1 <sup>st</sup> Semester Credits	2 <sup>nd</sup> Semester Credits
	Economics of Culture	4	-
	European Integration of Bulgaria	-	2
	Communication in Foreign Language	2	-
	Buisness Ethics	-	2
	Copyright Law and Contract Types in the Screen Arts	2	2
	Institutional Management in the Screen Arts	-	4
	Stage Arts Financing	4	-
	Preparation and Development of the Screen Arts Project	6	-
	Organisation of Production and Postproduction	-	6
	Marketing and Advertising	2	2
	Film Distribution	-	2
	TV Programming	-	2
	Ethics	2	-
	Practical Text Editing	2	2
	Master Thesis	-	2

Course Unit code	Elective subjects		
		1 <sup>st</sup> Semester credits	2 <sup>nd</sup> Semester credits
	Speech Culture	2	2
	Screen Design	2	2
	Introduction to History of European Literature	-	4
	History of Childrens' Literature	2	2
	Culture of Writing	2	2
	History of Mythology and Religion	2	2
	History of Civilizations	2	2
	Fundamentals of Psychology	2	2
	Personality Psychology	4	-
	Social Pshychology	-	4
	Group Process and Group Dynamics	-	4
	Cultural Politics	2	2
	Human Resource Management	3	-
	Fundamentals of Animation	4	4
	Lighting and Lighting Technology in Screen Arts	4	4
	Theory of Show forms	2	2

	Semiotics of Art	2	2
	Media Theory	-	2
	Introduction to History of European Theatre	2	2
	History of Eastern European Cinema	2	2
	History of Asian Cinema	2	2
	History of Ibero-American Cinema	2	2
	History of Balkan Cinema	2	-
	Art Management	2	2
	History of Documentary Cinema	2	2
	Writing for Interactive Media	2	2
	Screenwriting for TV Reality Show	2	-
	History and Theory of Television and Video	2	2
	Multicultural Practices in TV and Cinema	-	2
	Genre and Style of the Film	2	2
	History of Philosophy	2	2
	Contemporary Philosophical Ideas	2	-