

National Academy for Theatre and Film Arts – Sofia, Bulgaria

Faculty: Stage Arts

Field of study: **Stage Arts Management**

Degree: MA – 1 year program

Course Unit code	Compulsory subjects	1 st Semester Credits	2 nd Semester Credits
	Economics of Culture	4	-
	Cultural Politics	2	2
	European Integration of Bulgaria	-	2
	Communication in a Foreign Language	2	-
	Business Ethics	-	2
	Human Resource Management	3	-
	Legal and Institutional Infrastructure of Stage Arts	3	3
	Stage Arts Financing	-	4
	Art Management	2	2
	Producing for Theatre	2	2
	Audience Development	2	-
	Marketing and Advertising	2	2
	Practical Text Editing	2	2
	Cultural Enterprising and Innovations	2	2
	Master Thesis	-	2



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Course Unit code	Elective subjects	1 st Semester Credits	2 nd Semester Credits
	Fundamentals of Drama Theatre Directing	3	3
	Fundamentals of Puppet Theatre Directing	2	2
	Fundamentals of Public Speech	4	4
	Speech Culture	2	2
	Ethics	2	-
	Semiotics of Art	2	2
	Theory of Drama	2	-
	Theory of Performance	-	2
	History of European Theatre - Renaissance and Classicism	3	3
	History of European Theatre - Enlightement and Romanticism	2	-
	History of Russian Theatre	2	2
	History of American Theatre	2	-
	History of European Theatre - Modernism	3	3
	History of European Theatre -Postmodernism	-	4
	History and Theory of Directing	2	2
	Fundamendals of Theatre Research	2	2
	Contemporary Stage Practices	2	-
	Text and Director`s Interpretation	-	2
	Introduction to History of Cinema	4	-
	Culture of Writing	2	2



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Fundamentals of Dramaturgy	4	4
History of Philosophy	2	2
Contemporary Philosophical Ideas	2	-
History of Mythology and Religion	2	2
History of Civilizations	2	2
Fundamentals of Psychology	2	-
Personality Psychology	4	-
Social Pshychology	-	4
Fundamentals of Psychology	2	2
Children Psychology	2	2
Developmental Psychology	-	2
Group Process and Group Dynamics	-	4
Fundamentals of Psychodrama	-	4
Public Relations	2	0
Fundamentals of Photography	3	3
Theatre Text – Translation and Editing	2	-
Screenwriting for TV Reality Show	2	-
International Enterprising and Strategic Management in Stage Arts	1	-
Network Entrepreneurship and Social Networks	2	-
Genre and Style Problems in Theatre and Cinema	2	-