

Course Unit code	Compulsory subjects	1 <sup>st</sup> Semester Credits	2 <sup>nd</sup> Semester Credits
	Semiotics of Art	2	2
	Theory of Drama	-	2
	Theory of Performance	2	-
	Contemporary Stage Practices	-	2
	Text and Director`s Interpretation	-	2
	Contemporary Philosophical Ideas	2	-
	Art Pedagogics	2	-
	Cultural Policies	2	2
	Communication in a Foreign Language	2	-
	Preparation and Development of the Stage Arts Project	2	2
	Ethics	2	-
	Practical Text Editing	2	2
	Master Thesis	-	2
Course Unit code	Elective subjects	1 <sup>st</sup> Semester Credits	2 <sup>nd</sup> Semester Credits
	Fundamentals of drama Theatre Acting	4	4
	Fundamentals of Drama Theatre Directing	3	3
	Puppet Theatre Acting	4	4
	Fundamentals of Puppet Theatre Directing	2	2
	Educational and Therapeutic Puppet Theatre	3	3

Course Unit code	Elective subjects	1 <sup>st</sup> Semester Credits	2 <sup>nd</sup> Semester Credits
	Alternative Forms and Spaces for Puppet Theatre	-	2
	Art Speech	2	2
	Fundamentals of Public Speech	4	4
	Speech Culture	2	2
	Biomechanics	2	-
	Fundamentals of Pantomime	2	2
	Synthetic Dance Forms	3	-
	Fundamentals of Photography	3	3
	Culture of Writing	2	2
	Fundamentals of Dramaturgy	4	4
	Playwriting for Puppet Theatre	2	2
	History of Mythology and Religion	2	2
	Children Psychology	2	2
	Fundamentals of Psychology	2	-
	Group Process and Group Dynamics	-	4
	Fundamentals of Psychodrama	4	-
	Legal and Institutional Infrastructure	3	3
	Marketing and Advertising	2	2
	Translation and Editing of Theatre Texts	2	-
	History of Bulgarian Theatre	2	2
	History of Ancient Theatre	3	-

Course Unit code	Elective subjects	1 <sup>st</sup> Semester Credits	2 <sup>nd</sup> Semester Credits
	History of European Medieval Theatre	3	-
	History of European Theatre - Renaissance and Classicism	3	3
	History of European Theatre - Enlightenment and Romanticism	2	-
	History of Russian Theatre	2	2
	History of American Theatre	2	-
	History of European Theatre - Modernism	3	3
	History of European Theatre - Postmodernism	-	4
	Fundamentals of Theatre Research	2	2
	History and Theory of Directing	2	2
	Introduction to History of Cinema	4	-
	Screenwriting for TV Reality Show	2	-
	International Enterprising and Strategic Management in Stage Arts	1	-
	Network Entrepreneurship and Social Networks	2	-
	Genre and Style Problems in Theatre and Cinema	-	2