



National Academy for Theatre and Film Arts (NATFA), Sofia, Bulgaria

Faculty: Stage Arts

Field of Study: Directing in Puppet Theatre Practices

Degree: MA

Compulsory Subjects	Auditorium workload (academic hours)	Extra-Auditorium workload (academic hours)	1 st semester	2 nd semester	3 rd semester
Interdisciplinary Approach in the Puppet Theatre Practices	150	300	-	15	-
Coordination of the Production Process	150	300	-	-	15
Contemporary Puppet Theatre Practices	30	30	2	-	-
Artistic Stage Lighting	30	30	-	2	-
Digital Technologies and the Puppet Theatre	30	30	-	-	2



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Elective Subjects	Auditorium workload (academic hours)	Extra-Auditorium workload (academic hours)	1 st semester	2 nd semester	3 rd semester
History and Theory of Directing	60	60	2	2	-
Semiotics of Art	30	30	2	-	-
Theory of Drama	30	30	-	2	-
History of European Theatre – Postmodernism	60	60	4	-	-
Theory of Performance	30	30	2	-	-
Puppet Theatre Acting	30	30	2	-	-
Playwriting for Puppet Theatre	30	30	2	-	-
Fundamentals of Puppet Theatre Design	30	30	2	-	-
Puppet Theatre Technologies	30	30	2	-	-
Puppet Theatre of the Marionettes	30	30	-	2	-

Transformation – at Improvised Puppets	30	30	2	-	-
Hand Puppet Theatre	30	30	2	-	-
Stage Speech	30	30	2	-	-
Rhythmics	30	30	2	-	-
Additional Professional Practicum – International Seminar	30	30	2	-	-
Additional Professional Practicum – International Workshop	30	30	2	-	-