



National Academy for Theatre and Film Arts (NATFA), Sofia, Bulgaria

Faculty: Stage Arts

Field of Study: Management in the Stage Arts and Industries

Degree: MA

Compulsory Subjects	Auditorium workload (academic hours)	Extra-Auditorium workload (academic hours)	1 st semester	2 nd semester
Economy of Culture	60	60	4	-
European Cultural Policies	30	30	-	2
Cultural Diplomacy and International Partnership	30	30	2	-
Entrepreneurship and Innovations in the Creative Industries	30	60	-	3
Digitalization and New Technologies in the Creative Industries	30	30	2	-
Legal and Institutionalized Infrastructure of the Creative Development	90	90	-	3
Financing and Marketing of Arts	60	60	2	2
Art Management and Leadership	60	60	2	2
Producing in the Stage Arts	60	60	2	2
Development of Publics	30	30	2	-
Public Relations	30	30	2	-
Contracts and Copyrights in the Stage Arts	45	45	3	-
Advertisement for Creative Organizations	30	30	-	2
Management of Creative Teams	30	30	-	2
Training in Non-formal Educational Environment	60	120	-	6
Management Accounting for Creative Organization	30	30	-	2

Elective Subjects	Auditorium workload (academic hours)	Extra-Auditorium workload (academic hours)	1 st semester	2 nd semester
Management in the Music Industry	30	30	2	-
Organization of Festivals and Cultural Events	30	30	2	-
Entrepreneurship in the Applied Arts and the Interior Design	30	30	-	2
Development and Management of Projects	30	30	2	-
Communicational and Presentational Abilities	30	30	2	-
Contemporary Cross-media Communications	30	30	-	2
Academic Writing of Master`s Thesis	30	30	-	2

Elective Subjects (NATFA) <i>For students from other universities and equivalent higher schools</i>	Auditorium workload (academic hours)	Extra-Auditorium workload (academic hours)	1 st semester	2 nd semester
Theory of Drama	30	30	2	-
Specifics of the Theatre Performance	30	30	-	2
Semiotics of Art	60	60	2	2
Fundamentals of Public Speech	120	120	4	4
Signs, Gestures, Sense (in the Behavioral and Spatial Existence of the Actor)	30	30	-	2
Contemporary Stage Practices	30	30	2	-
Introduction to History of Cinema	60	60	4	-
Theory of Stage Performance	30	30	2	-
History of Philosophy	60	60	2	-

History of Mythology and Religion	60	60	2	2
Creative-Anthropological Foundations and Psychological Aspects	30	30	2	-
Social Psychology	60	60	-	4
The Problem of Genre and Style in Theatre and Cinema	30	30	-	2