

*Mission: Developing the stage idiom of the actor's body through classical and contemporary movement techniques; stimulating the general psycho-physical and creative development of the students in the direction of physical theatre; developing the students' individuality in the context of the collective stage expression.*

Compulsory Subjects	Auditorium workload (Academic hours)	Extra-auditorium workload (Academic hours)	1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		4 <sup>th</sup> year	
			1 <sup>st</sup> semester credits	2 <sup>nd</sup> semester credits	3 <sup>rd</sup> semester credits	4 <sup>th</sup> semester credits	5 <sup>th</sup> semester credits	6 <sup>th</sup> semester credits	7 <sup>th</sup> semester credits	8 <sup>th</sup> semester credits
<b>Pantomime Synthesis – Introduction to Pantomime</b>	300	420	12	12	-	-	-	-	-	-
<b>Pantomime Synthesis – Mono-Pantomime</b>	300	300	-	-	10	10	-	-	-	-
<b>Pantomime Synthesis – Mime Drama</b>	240	360	-	-	-	-	5	5	5	5
<b>Synthesis of Movement Performance</b>	240	480	-	-	-	-	6	6	6	6
<b>Classical Dance Techniques</b>	210	330	3	3	3	3	3	3	-	-
<b>Stage Movement Improvisations</b>	150	300	3	3	3	3	3	-	-	-
<b>Classical Pantomime</b>	60	60	-	2	2	-	-	-	-	-
<b>Theatre Anthropology</b>	90	90	3	3	-	-	-	-	-	-
<b>Contemporary Dance Techniques</b>	150	300	3	3	3	3	3	-	-	-
<b>Bulgarian Folk Dances</b>	60	60	2	2	-	-	-	-	-	-
<b>Jazz Dance Techniques</b>	60	60	-	-	-	-	2	2	-	-
<b>Stage Acrobatics</b>	60	60	-	-	-	4	-	-	-	-
<b>Stage Combat Techniques</b>	60	60	2	-	-	-	-	-	2	2
<b>Theatre of Masks</b>	90	90	-	-	-	-	-	3	3	-
<b>Biomechanics</b>	30	30	2	-	-	-	-	-	-	-
<b>History of Dance</b>	60	60	-	2	2	-	-	-	-	-
<b>Drama Theatre Acting</b>	120	120	4	4	-	-	-	-	-	-
<b>Physical Theatre Acting</b>	180	300	-	-	4	4	4	4	-	-
<b>Introduction to History of European Theatre</b>	60	60	2	2	-	-	-	-	-	-
<b>Stage Speech</b>	60	60	2	2	-	-	-	-	-	-

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Elective Subjects	Auditorium workload (Academic hours)	Extra-auditorium workload (Academic hours)	1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		4 <sup>th</sup> year	
			1 <sup>st</sup> semester credits	2 <sup>nd</sup> semester credits	3 <sup>rd</sup> semester credits	4 <sup>th</sup> semester credits	5 <sup>th</sup> semester credits	6 <sup>th</sup> semester credits	7 <sup>th</sup> semester credits	8 <sup>th</sup> semester credits
<b>THEORETICAL</b>										
<b>History of Music</b>	90	90	-	-	-	-	2	2	2	-
<b>History of Plastic Arts</b>	90	90	2	2	2	-	-	-	-	-
<b>History of Russian Theatre</b>	60	60	-	-	-	-	2	2	-	-
<b>History of American Theatre</b>	30	30	-	-	-	-	-	2	-	-
<b>History of European Theatre – Modernism</b>	90	90	2	2	-	-	-	3	3	-
<b>History of European Theatre – Postmodernism</b>	60	60	-	-	-	-	-	-	-	4
<b>Introduction to History of Cinema</b>	60	60	4	-	-	-	-	-	-	-
<b>Introduction to History of European Literature</b>	60	60	-	4	-	-	-	-	-	-
<b>Aesthetics</b>	60	60	-	-	-	-	-	2	2	-
<b>History of Philosophy</b>	60	60	-	-	-	2	2	-	-	-
<b>History of Mythology and Religion</b>	60	60	2	2	-	-	-	2	-	-
<b>Fundamentals of Psychology</b>	60	60	-	2	2	-	-	-	-	-
<b>Actor's Training on the XX<sup>th</sup> century</b>	30	30	-	-	2	-	-	-	-	-
<b>Contemporary theatre outside of Europe</b>	30	30	-	-	2	-	2	-	-	-
<b>Grotowski's Laboratories</b>	30	30	-	-	-	-	2	-	-	-
<b>Contemporary European Theatre</b>	30	30	-	2	-	-	-	-	-	-
<b>City and Literature</b>	30	30	-	-	-	2	-	-	-	-

<b>PRACTICAL</b>										
<b>Musical Training</b>	30	30	2	-	-	-	-	-	-	-
<b>Introduction to Vocal Training</b>	30	30	2	-	-	-	-	-	-	-
<b>Stage Makeup and Hairstyle</b>	30	30	-	-	-	-	-	2	-	-
<b>Acting in the Screen Arts</b>	90	90	-	3	3	-	-	-	-	-
<b>Clownery</b>	60	60	-	-	-	-	-	2	2	-
<b>Far-Eastern Stage Combat Techniques</b>	60	60	2	2	-	-	-	-	-	-
<b>Dance Acrobatics</b>	60	60	-	-	-	-	2	2	-	-
<b>Yoga Techniques</b>	60	60	2	2	-	-	-	-	-	-
<b>Modern Dance Techniques</b>	60	60	-	-	-	2	2	-	-	-
<b>Dubbing</b>	60	60	-	-	-	-	2	2	-	-
<b>Development of Musical Perception</b>	60	60	-	-	2	2	-	-	-	-
<b>Interpretation of Vocal Genres</b>	60	60	-	-	-	-	2	2	-	-
<b>Duality – Singing-Movement</b>	60	60	-	-	2	2	-	-	-	-
<b>Hands Theatre</b>	60	60	-	-	2	2	-	-	-	-
<b>Ethno-folk Dances</b>	60	60	-	2	2	-	-	-	4	-
<b>Style and Etiquette</b>	60	60	-	2	2	-	-	-	-	-
<b>Fundamentals of Pantomime</b>	60	60	-	-	2	2	-	-	-	-
<b>Rhythmics</b>	60	60	2	2	-	-	-	-	-	-
<b>Theatre of Plastic Drama</b>	60	60	2	2	-	-	-	-	-	-
<b>Eccentric – Acrobatics and Stunts</b>	60	60	-	-	-	-	-	-	2	2
<b>Momentum Composition in Movement Improvisation</b>	60	60	-	-	2	2	-	-	-	-