





National Academy for Theatre and Film Arts (NATFA), Sofia, Bulgaria

Faculty: Stage Arts

Field of Study: Stage and Screen Design

Degree: BA

Mission: Training qualified artists in stage, screen or costume design.

Elective Subjects	Auditorium workload (academic hours)	Extra-auditorium workload (academic hours)	1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		4 <sup>th</sup> year	
			1 <sup>st</sup> semester credits	2 <sup>nd</sup> semester credits	3 <sup>rd</sup> semester credits	4 <sup>th</sup> semester credits	5 <sup>th</sup> semester credits	6 <sup>th</sup> semester credits	7 <sup>th</sup> semester credits	8 <sup>th</sup> semester credits
Introduction to History of European Theatre	60	60	2	2	-	-	-	-	-	-
Semiotics: Word and Image	30	30	-	-	-	2	-	-	-	-
Stage Design Dimensions in Post-dramatic Theatre	30	30	3	3	-	-	-	-	-	-
Theory of Performance	30	30	-	-	2	-	-	-	-	-
Child Psychology	60	60	-	-	-	-	2	2	-	-
History of Literature for Children			2	2	-	-	-	-	-	-
History of European Theatre – Modernism	90	90	-	-	-	-	-	3	3	-
History of European Theatre – Postmodernism	60	60	-	-	-	-	-	-	-	4
History of Puppet Theatre	90	90	2	2	2	-	-	-	-	-
Grotowski's Laboratories	30	30	-	-	-	-	2	-	-	-
The Problem of Genre and Style in Theatre and Cinema	45	45	-	-	3	-	-	-	-	-
Contemporary Theatre outside of Europe	30	30	-	-	2	-	-	-	-	-
History of Music	90	90	-	-	-	-	2	2	2	-
Contemporary European Puppet Theatre	30	30	-	-	-	2	-	-	-	-
Contemporary European Theatre	30	30	-	2	-	-	-	-	-	-
Aesthetics	60	60	-	-	-	-	-	2	2	-
History of Philosophy	60	60	-	-	-	2	2	-	-	-
History of Mythology and Religion	60	60	2	2	-	-	-	-	-	-
Fundamentals of Psychology	60	60	-	-	2	2	-	-	-	-

<b>Theory of Visual Arts</b>	60	60	2	2	-	-	-	-	-	-
<b>Fundamentals of Photography</b>	90	90	3	3	-	-	-	-	-	-