

Mission: Developing practical competences and skills for critical writing, in a wide range of specialized and journalistic genres; for consultancy work in theatre troupes and on theatre projects; acquiring skills and working methods for the management and development of separate theatre formations and of the theatre sector as a whole.

Compulsory Subjects	Auditorium workload (Academic hours)	Extra-auditorium workload (Academic hours)	1 st year		2 nd year		3 rd year		4 th year	
			1 st semester credits	2 nd semester credits	3 rd semester credits	4 th semester credits	5 th semester credits	6 th semester credits	7 th semester credits	8 th semester credits
Theatre Text Analysis – Text for Theatre	90	210	5	5	-	-	-	-	-	-
Theatre Text Analysis – Text and Interpretation	90	210	-	-	5	5	-	-	-	-
Theatre Text Analysis – Dramaturgical Analysis	90	210	-	-	-	-	5	5	-	-
Theatre Text Analysis – The Critic as an Author	60	180	-	-	-	-	-	-	4	4
Theatre Performance Analysis – The Actor in the Performance	90	210	5	5	-	-	-	-	-	-
Theatre Performance Analysis – The Director and the Theatre Performance	90	210	-	-	5	5	-	-	-	-
Theatre Performance Analysis – Critical Approaches	90	210	-	-	-	-	5	5	-	-
Theatre Performance Analysis – The Critic and The Theatre Performance	60	180	-	-	-	-	-	-	4	4
Critical Genres – Introduction	90	90	3	3	-	-	-	-	-	-
Critical Genres – Focus Review	90	90	-	-	3	3	-	-	-	-
Critical Genres – Outside of the Review Boundaries	90	90	-	-	-	-	3	3	-	-
Theatre Journalism for TV and Radio	90	90	3	3	-	-	-	-	-	-
Theatre Journalism and Internet	90	90	-	-	3	3	-	-	-	-
History of Bulgarian Theatre	180	240	3	3	4	4	-	-	-	-
History of Ancient Theatre	30	90	4	-	-	-	-	-	-	-
History of European Theatre – Middle Ages	30	60	3	-	-	-	-	-	-	-

History of European Theatre – Renaissance, Classicism	90	150	-	-	4	4	-	-	-	-
History of European Theatre – Age of Enlightenment, Romanticism	45	45	-	-	-	-	5	-	-	-
History of European Theatre – Modernism	90	150	-	-	-	-	-	4	4	-
History of European Theatre – Post-modernism	30	60	-	-	-	-	-	-	-	3
Contemporary Dance and Performance	60	60	-	-	-	-	2	2	-	-
Theory of Drama	30	60	-	-	3	-	-	-	-	-
Theory of Performance	30	60	-	-	-	3	-	-	-	-
History of Russian Theatre	60	60	-	-	-	-	-	2	2	-
History of American Theatre	30	60	-	-	-	-	-	3	-	-
History of Puppet Theatre	90	90	-	-	2	2	2	-	-	-
Contemporary Puppet Theatre Practices	30	30	-	-	-	-	-	2	-	-
History of Bulgarian Literature	60	60	-	-	2	2	-	-	-	-
European Literature – Base Course	60	60	2	2	-	-	-	-	-	-
History of European Literature – Modernism	30	30	-	-	2	-	-	-	-	-
History of European Literature – Post-modernism	30	30	-	-	-	2	-	-	-	-
Fundamentals of Acting	60	60	2	2	-	-	-	-	-	-
Bibliography	30	30	2	-	-	-	-	-	-	-
Cultural Policies	60	60	-	-	-	-	-	2	2	-
Preparation and Development of a Stage Arts Project	30	30	-	-	-	-	-	2	-	-
Art Management	60	60	-	-	-	-	2	2	-	-
Diploma Project	30	90	-	-	-	-	-	-	-	4

Mission: Developing practical competences and skills for critical writing, in a wide range of specialized and journalistic genres; for consultancy work in theatre troupes and on theatre projects; acquiring skills and working methods for the management and development of separate theatre formations and of the theatre sector as a whole.

Elective Subjects	Auditorium workload (Academic hours)	Extra-auditorium workload (Academic hours)	1 st year		2 nd year		3 rd year		4 th year	
			1 st semester credits	2 nd semester credits	3 rd semester credits	4 th semester credits	5 th semester credits	6 th semester credits	7 th semester credits	8 th semester credits
History of Asian Theatre	30	30	-	-	2	-	-	-	-	-
Contemporary European Theatre	30	30	-	2	-	-	-	-	-	-
City and Literature	30	30	-	-	-	2	-	-	-	-
Grotowski's Laboratories	30	30	-	-	2	-	-	-	-	-
From Text to Performance	30	30	-	-	2	-	-	-	-	-
Contemporary Theatre outside of Europe	30	30	-	-	2	-	-	-	-	-
Theatre Festivals and Producing Centers	30	30	-	-	2	-	-	-	-	-
The Actor's Training in the XX century	30	30	-	-	2	-	-	-	-	4
New Concepts in the Theory of Contemporary Drama	30	30	-	-	2	-	-	-	-	-
Introduction to History of Cinema	60	60	-	-	4	-	-	-	-	-
History of Philosophy	60	60	-	-	-	2	2	-	-	-
Marketing and Advertising	60	60	-	-	-	-	2	2	-	-
Fundamentals of Drama Theatre Directing	90	90	-	-	-	-	3	3	-	-
Fundamentals of Dramaturgy	120	120	4	4	-	-	-	-	-	-
History of Fine Arts	90	90	2	2	2	-	-	-	-	-
Stage Design for Drama Theatre	90	90	-	2	2	2	-	-	-	-
History of Music	90	90	-	-	-	-	2	2	2	-
Theory of Visual Arts	60	60	2	2	-	-	-	-	-	-

History of Mythology and Religion	60	60	2	2	-	-	-	-	-	-
Fundamentals of Psychology	60	60	-	2	2	-	-	-	-	-
Aesthetics	60	60	2	2	-	-	-	-	-	-