

National Academy for Theatre and Film Arts (NATFA), Sofia, Bulgaria

Faculty: Stage Arts
Field of Study: Theatre Production

Degree: BA

Mission: Learning the basic principles of theatre art. The programme's focus is on theoretical knowledge and practical abilities for the creation, production and realization of the artistic, organizational and technical aspects of the stage arts.

	Auditorium	Extra-	1 st year		2 nd year		3 rd year		4 th year	
Compulsory Subjects	workload	auditorium workload (Academic	1 st semester	2 nd semester	3 rd semester	4 th semester	5 th semester	6 th semester	7 th semester	8 th semester
Junjects	(Academic hours)	hours)	credits	credits	credits	credits	credits	credits	credits	credits
Specificity of Theatre as Art	30	60	3	-	-	-	-	-	-	-
Management of the Stage Arts – Module: Introduction to Theatre Organization	30	60	3	-	ı	ı	-	-	-	-
Management of the Stage Arts – Module: Introduction to Theatre Technique and Technologies	30	60	-	3	-	-	-	-	-	-
Management of the Stage Arts – Module: Introduction to Art Management	60	60	2	2	-	-	-	-	-	-
Theatre Creativity – Module: Introduction to Acting	240	240	8	8	-	-	-	-	-	-
Theatre Creativity – Module: Introduction to Theatre Directing	120	180	5	5	-	-	-	-	-	-
Visual Elements of the Stage Performance	30	60	-	3	-	-	-	-	-	-
Orthoepy	45	45	1	2	-	-	-	-	-	-
Introduction to Physical Theatre	30	30	2	-	1	1	-	-	-	-
Rhythmics	30	30	2	-	ı	ı	-	-	-	-
Introduction to History of European Theatre	60	60	2	2	1	-	-	-	-	-
Introduction to History of European Literature	60	60	-	4	-	-	-	-	-	-
Management in Culture	120	120	-	-	4	4	-	-	-	-
Methodology of the Staging Process – Part I	120	180	-	-	5	5	-	-	-	-
Methodology of the Actor's Training	120	180	-	-	5	5	-	-	-	-
Structures of the Theatre Hierarchy	60	60	-	-	2	2	-	-	-	-

Introduction to Communication Skills	60	60	-	-	2	2	-	-	-	-
Speech Standards	60	60	-	-	2	2	-	-	-	-
History of Bulgarian Theatre	60	60	-	-	2	2	-	-	-	-
Entrepreneurship and Business Planning in Theatre	30	30	-	-	2	-	-	-	-	-
Public Relations	30	30	-	-	-	2	-	-	-	-
Marketing and Advertising	120	120	-	-	-	-	4	4	-	-
Project Financing	30	30	-	-	-	1	2	-	-	-
Drama Theory	30	60	-	-	-	-	-	-	3	-
Fire Safety and Labor Protection	30	150	-	-	-	-	-	-	3	3
Practice – Hall Manager	30	150	-	-	-	-	6	-	-	-
Practice – Monthly and Weekly Programming	60	300	-	-	-	-	6	6	-	-
Practice – Programming a Tour	60	300	-	-	-	-	-	6	6	-
Practice - Theatre Marketing	60	300	-	-	-	-	-	-	6	6
Practice - Theatre Advertising	60	300	-	-	-	-	-	-	6	6
Practice - Event Management	60	120	-	-	-	-	-	3	3	-
Practice – Stage Manager / 2 nd Assistant Director	60	300	-	-	-	-	6	6	-	-
Stage Makeup and Hairstyle	30	30	-	-	-	-	-	2	-	-



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Elective Subjects	Auditorium Extra-		1 st year		2 nd year		3 rd year		4 th year	
	workload (Academic hours)	auditorium workload (Academic hours)	1 st semester credits	2 nd semester credits	3 rd semester credits	4 th semester credits	5 th semester credits	6 th semester credits	7 th semester credits	8 th semester credits
History of Plastic Arts	90	90	-	-	2	2	2	-	-	-
Aesthetics	60	60	-	-	-	-	-	2	2	-

History of Philosophy	60	60	-	-	-	-	2	2	-	-
History of Mythology and Religion	60	60	-	-	-	-	-	-	2	2
Fundamentals of Psychology	60	60	-	-	-	-	2	2	-	-
History of European Literature – Modernism	30	30	-	-	2	-	-	-	-	-
History of European Literature – Postmodernism	30	30	-	-	2	-	-	-	-	-
History of European Theatre – Renaissance, Classicism	90	90	-	3	3	-	-	-	-	-
History of Russian Theatre	60	60	-	-	-	-	-	2	2	-
History of American Theatre	30	30	-	-	-	-	-	2	-	-
History of European Theatre - Modernism	90	90	-	-	3	3	-	-	-	-
History of European Theatre – Postmodernism	60	60	-	-	-	4	-	-	-	-
Introduction to History of Cinema	60	60	-	-	4	-	-	-	-	-
History of Music	90	90	-	-	-	-	2	2	2	-
Semiotics: Word and Image	30	30	-	-	-	2	-	-	-	-
Stage Movement Improvisations	60	60	-	-	-	2	2	-	-	-
Far-Eastern Stage Combat Techniques	60	60	-	-	2	2	-	-	-	-
Dance Acrobatics	60	60	-	-	-	-	2	2	-	-
Fundamentals of Pantomime	60	60	-	-	2	2	-	-	-	-
Contemporary Dance Techniques	60	60	-	-	2	2	-	-	-	-
Modern Dance Techniques	60	60	-	-	-	2	2	-	-	-
Ethno-folk Dances	60	60	-	-	-	2	2	-	-	-
Style and Etiquette	60	60	-	-	-	2	2	-	-	-
Musical Hearing Development	60	60	-	-	2	2	-	-	-	-
Interpretation of Vocal Genres	60	60	-	-	-	-	2	2	-	-
The Duology Singing- Dancing	60	60	-	-	2	2	-	-	-	-
Dubbing	60	60	-	-	-	-	2	2	-	-
Preparation for Casting	60	60	-	-	-	-	-	-	4	-
Additional Professional Practicum										