

| Compulsory subjects | 1 st year | | 2 nd year | | 3 rd year | | 4 th year | |
|--|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| | 1 st Semester Credits | 2 nd Semester Credits | 3 rd Semester Credits | 4 th Semester Credits | 5 th Semester Credits | 6 th Semester Credits | 7 th Semester Credits | 8 th Semester Credits |
| Fundamentals of Cinematography – Film and Video Shooting Equipment | 8 | - | - | - | - | - | - | - |
| Fundamentals of Cinematography – Art Lighting | - | 8 | - | - | - | - | - | - |
| Composition at the Static and kinetic Image | - | - | 4 | - | - | - | - | - |
| Screen Digital Image Technology | - | - | 4 | - | - | - | - | - |
| Special Visual Effects | - | - | 3 | 3 | - | - | - | - |
| Shooting Equipment and Technology | - | - | - | 4 | - | - | - | - |
| Methods and Standards in Color Correction | - | - | - | - | 4 | - | - | - |
| Documentary Film Cinematography | - | - | 4 | 4 | 4 | - | - | - |
| Fiction Film Cinematography | - | - | 4 | 8 | - | - | - | - |
| Film Adaptation Cinematography | - | - | - | - | 4 | 8 | - | - |
| Cinematography of TV Commercials | - | - | 4 | - | - | - | - | - |
| Cinematography of Music Videos | - | - | - | - | 4 | - | - | - |
| TV Show Cinematography | - | - | - | - | - | 6 | - | - |
| TV Series Cinematography | - | - | - | - | 6 | - | - | - |
| TV Adaptation Cinematography | - | - | - | - | - | - | 6 | - |
| Fundamentals of Play- and Screenwriting | 5 | 5 | - | - | - | - | - | - |
| Fundamentals of Screen Directing | 8 | - | - | - | - | - | - | - |

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| Work with the Actor in the Screen Arts | - | 8 | - | - | - | - | - | - |
| Fundamentals of Screen Editing | 4 | 4 | - | - | - | - | - | - |
| Computer Editing Software | 4 | 4 | - | - | - | - | - | - |
| Fundamentals of Screen Sound | 3 | 3 | - | - | - | - | - | - |
| Screen Sound – Work on Location | 2 | 3 | - | - | - | - | - | - |
| Screen Sound - Postproduction | 2 | 3 | - | - | - | - | - | - |
| Screen Design | - | - | 2 | 2 | - | - | - | - |
| Theory of Screen Images | - | - | 2 | 2 | - | - | - | - |
| Introduction to History of Cinema | 4 | - | - | - | - | - | - | - |
| History of Bulgarian Cinema | - | - | 2 | 2 | - | - | - | - |
| History of Art | - | - | 2 | 2 | 2 | - | - | - |
| Aesthetics | - | - | - | - | - | 2 | 2 | - |
| History of Philosophy | - | - | - | 2 | 2 | - | - | - |
| History of Mythology and Religion | - | - | - | - | 2 | 2 | - | - |
| Fundamentals of Psychology | - | 2 | 2 | - | - | - | - | - |
| Copyright Law and Contract Types in the Screen Arts | - | - | - | - | - | - | 4 | - |
| Diploma Project | - | - | - | - | - | - | 3 | 3 |

| Elective subjects | 1 st year | | 2 nd year | | 3 rd year | | 4 th year | |
|--|--|--|--|--|--|--|--|--|
| | 1 st Semester Credits | 2 nd Semester Credits | 3 rd Semester Credits | 4 th Semester Credits | 5 th Semester Credits | 6 th Semester Credits | 7 th Semester Credits | 8 th Semester Credits |
| Cinematography in Crowd Scenes | - | - | - | - | - | 2 | - | - |
| Cinematography in Stunt Scenes | - | - | - | - | 2 | - | - | - |
| Fundamentals of Photography | - | - | 3 | 3 | - | - | - | - |
| Photo-Journalism | - | - | - | 2 | 2 | - | - | - |
| Introduction to History of European Literature | - | 2 | - | - | - | - | - | - |
| Speech Culture | - | - | 2 | 2 | - | - | - | - |
| Writing for Interactive Media | - | - | - | - | - | - | 4 | - |
| Screenwriting for TV Programs | - | - | - | - | 2 | 2 | - | - |
| Dramaturgy and Psychoanalysis | - | - | - | 2 | - | - | - | - |
| Screenwriting for TV Reality Show | - | - | 2 | - | - | - | - | - |
| Theory of show forms | 2 | 2 | - | - | - | - | - | - |
| Semiotics: Word and Vision | - | - | - | 2 | - | - | - | - |
| Introduction to History of European Theatre | - | - | 2 | 2 | - | - | - | - |
| Cinematography Limit Forms | - | - | 2 | 2 | - | - | - | - |
| History of Western European Cinema | - | 2 | 2 | - | - | - | - | - |
| History of Eastern European Cinema | - | - | - | - | 2 | 2 | - | - |
| History of American Cinema | - | - | - | 2 | 2 | - | - | - |
| History of Russian Cinema | - | - | - | 2 | 2 | - | - | - |

