

Compulsory subjects	1 st year		2 nd year		3 rd year		4 th year	
	1 st Semester Credits	2 nd Semester Credits	3 rd Semester Credits	4 th Semester Credits	5 th Semester Credits	6 th Semester Credits	7 th Semester Credits	8 th Semester Credits
Intorduction to Critical Analysis	5	5	-	-	-	-	-	-
Journalism Genres	5	5	-	-	-	-	-	-
Art Critical Approaches in Screen Researches	-	-	5	-	-	-	-	-
Sociological Approaches to Screen Critical Analysis	-	-	-	5	-	-	-	-
Psychoanalytic Approaches to Screen Critical Analysis	-	-	-	-	5	-	-	-
Semiotics Approaches to Screen Critical Analysis	-	-	-	-	-	5	-	-
Journalism for Screen Arts in Press release	-	-	4	4	-	-	-	-
TV Journalism in Screen Arts	-	-	-	-	4	4	-	-
Radio Journalism in Screen Arts	-	-	-	-	-	-	5	-
Internet Journalism for Screen Arts	-	-	5	-	-	-	-	-
Introduction to History of Cinema	6	-	-	-	-	-	-	-
History of Bulgarian Cinema	-	3	3	3	-	-	-	-
History of Western European Cinema	-	3	3	-	-	-	-	-
History of American Cinema	-	-	-	3	3	-	-	-
History of Russian Cinema	-	-	-	3	3	-	-	-
History of Eastern European Cinema	-	-	-	-	3	3	-	-
History of Documentary Cinema	-	-	-	3	3	-	-	-

History of Animation	-	-	-	-	-	3	3	-
Fundamentals of Play- and Screenwriting	4	4	-	-	-	-	-	-
Fundamentals of Screen Directing	3	3	-	-	-	-	-	-
Fudamentals of Screen Editing	-	-	3	3	-	-	-	-
Fundamentals of Cinematography	-	-	3	3	-	-	-	-
Marketing and Advertising	-	-	-	-	2	2	-	-
Public Relations								
Festival Management	-	-	-	-	5	-	-	-
Film Distribution	-	-	-	-	-	2	-	-
TV Programming	-	-	-	-	-	-	5	-
Research Work with Achieves	-	-	-	-	-	5	-	-
Copyright Law and Contract Types in the Screen Arts	-	-	-	-	-	-	4	-
Theory of Show forms	2	2	-	-	-	-	-	-
Theory of Screen Images	-	-	2	2	-	-	-	-
Theory of Screen Perception	-	-	-	-	2	-	-	-
Media Theory and History	-	-	2	2	-	-	-	-
Aesthetics	-	-	-	-	-	2	2	-
History of Philosophy	-	-	-	2	2	-	-	-
History of Mythology and Religion	-	-	-	-	2	2	-	-
Fundamentals of Psychology	-	2	2	-	-	-	-	-
Diploma Project	-	-	-	-	-	-	3	3

Elective subjects	1 st year		2 nd year		3 rd year		4 th year	
	1 st Semester Credits	2 nd Semester Credits	3 rd Semester Credits	4 th Semester Credits	5 th Semester Credits	6 th Semester Credits	7 th Semester Credits	8 th Semester Credits
History of Bulgarian Literature	-	2	2	-	-	-	-	-
European Literature – Basic Course	2	2	-	-	-	-	-	-
History of European Literature – Modernism	-	-	2	-	-	-	-	-
History of European Literature – Postmodernism	-	-	-	2	-	-	-	-
History of Russian Literature	-	-	-	-	2	-	-	-
History of American Literature	-	-	-	-	-	2	-	-
Culture of Writing	2	2	-	-	-	-	-	-
Screenwriting for TV Programs	-	-	-	-	2	2	-	-
Writing for Interactive Media	-	-	-	-	-	-	4	-
Dramaturgy and Psychoanalysis	-	-	-	2	-	-	-	-
Screenwriting for TV Reality Show	-	-	2	-	-	-	-	-
Semiotics: Word and Vision	-	-	-	2	-	-	-	-
Introduction to History of European Theatre	2	2	-	-	-	-	-	-
History of Bulgarian Theatre	-	-	2	2	-	-	-	-
History of Ancient Theatre	3	-	-	-	-	-	-	-
History of European Medieval Theatre	-	3	-	-	-	-	-	-
History of European Theatre - Renaissance and Classicism	-	-	3	3	-	-	-	-

History of European Theatre - Enlightenment and Romanticism	-	-	-	-	2	-	-	-
History of Russian Theatre	-	-	-	-	-	2	2	-
History of American Theatre	-	-	-	-	-	-	2-	-
History of European Theatre - Modernism	-	-	-	-	-	3	3	-
History of European Theatre - Postmodernism	-	-	-	-	-	-	-	4
History of Asian Cinema	-	-	-	-	-	2	2	-
History of Ibero-American Cinema	-	-	-	-	-	2	2	-
History of Balkan Cinema	-	-	-	-	-	-	2	-
Genre and Style of the Film	2	2	-	-	-	-	-	-
Contemporary Russian Cinema	-	-	-	-	-	2	-	-
History of Hungarian Cinema	-	-	-	-	2	-	-	-
Fundamentals of Drama Theatre Acting	-	-	2	2	-	-	-	-
Speech Culture	2	2	-	-	-	-	-	-
History of Dance	-	-	-	-	2	2	-	-
History of Music	-	-	-	-	2	2	2	-
History of Arts	2	2	2	-	-	-	-	-
Fundamentals of Photography	-	-	3	3	-	-	-	-
Graphic Design	-	-	-	-	-	2	2	-
History of Civilizations	-	-	-	-	2	2	-	-
Management in Screen Arts	-	-	-	-	-	-	2	2