

Compulsory subjects	1 st year		2 nd year		3 rd year		4 th year	
	1 st Semester Credits	2 nd Semester Credits	3 rd Semester Credits	4 th Semester Credits	5 th Semester Credits	6 th Semester Credits	7 th Semester Credits	8 th Semester Credits
DTA - Improvisation and Etude	16	-	-	-	-	-	-	-
DTA - Theatre and Literature	-	16	-	-	-	-	-	-
DTA - Character and Genre	-	-	16	-	-	-	-	-
DTA - Character on Stage	-	-	-	16	-	-	-	-
DTA - Performance on Small Stage	-	-	-	-	16	-	-	-
DTA – Requirements for Big Stage	-	-	-	-	-	16	-	-
DTA - Aesthetics of Contemporary Drama Theatre	-	-	-	-	-	-	12	-
DTA -Transition to Professional Theatre	-	-	-	-	-	-	-	12
Stage Speech	2	2	2	2	2	2	2	2
Orthoepy	1	2	-	-	-	-	-	-
Stage Movement	-	2	3	3	3	3	-	-
Stage Combat Techniques	-	-	-	-	-	4	-	-
Stage Acrobatics	-	-	-	4	-	-	-	-
Rhythmics	2	-	-	-	-	-	-	-
Bulgarian Folk Dances	2	-	-	-	-	-	-	-
Classical Dance Techniques	-	2	2	2	-	-	-	-
Acting for the Screen Arts	-	-	3	3	-	-	-	-
Jazz Dance Techniques	-	-	-	-	2	2	-	-
Music Training	2	-	-	-	-	-	-	-

Vocal Training	-	2	1	2	1	2	1	-
Stage Makeup and Hairstyles	-	-	-	-	-	2	-	-
Introduction to History of Theatre	2	2	-	-	-	-	-	-
History of Bulgarian Theatre	-	-	2	2	-	-	-	-
Introduction to History of European Literature	-	4	-	-	-	-	-	-
Elective subjects	1 st year		2 nd year		3 rd year		4 th year	
	1 st Semester Credits	2 nd Semester Credits	3 rd Semester Credits	4 th Semester Credits	5 th Semester Credits	6 th Semester Credits	7 th Semester Credits	8 th Semester Credits
Theoretical								
History of Fine Arts	2	2	2	-	-	-	-	-
Aesthetics	-	-	-	-	-	2	2	-
History of Philosophy	-	-	-	2	2	-	-	-
History of Mythology and Religion	2	2	-	-	-	-	-	-
History of Civilizations	2	2	-	-	-	-	-	-
Fundamentals of Psychology	-	2	2	-	-	-	-	-
History of European Literature - Modernism	-	-	2	-	-	-	-	-
History of European Literature - Postmodernism	-	-	-	2	-	-	-	-
History of European Theatre - Renaissance and Classicism	-	-	3	3	-	-	-	-
History of Russian Theatre	-	-	-	-	-	2	2	-
History of American Theatre	-	-	-	-	-	2	-	-

History of European Theatre - Modernism	-	-	3	3	-	-	-	-
History of European Theatre - Postmodernism	-	-	-	4	-	-	-	-
Introduction to History of Cinema	4	-	-	-	-	-	-	-
History of Music	-	-	-	-	2	2	2	-
Semiotics: Word and Vision	-	-	-	2	-	-	-	-
Screenwriting for TV Reality Show	2	-	-	-	-	-	-	-
Practical								
Stage Movement Improvisation	-	2	2	-	-	-	-	-
Far-Eastern Stage Combat Techniques	2	2	-	-	-	-	-	-
Dance Acrobatics	-	-	-	-	2	2	-	-
Fundamentals of Pantomime	-	-	2	2	-	-	-	-
Contemporary Dance Techniques	-	-	2	2	-	-	-	-
Modern Dance Techniques	-	-	-	2	2	-	-	-
Ethnofolk Dances	-	2	2	-	-	-	-	-
Style and Etiquette	-	2	2	-	-	-	-	-
Development of Musical Perception	-	-	2	2	-	-	-	-
Interpretation of Musical Genres	-	-	-	-	2	2	-	-
Parallel Between Singing and Movement	-	-	2	2	-	-	-	-
Dubbing	-	-	-	-	2	2	-	-
Preparation for Casting	-	-	-	-	-	-	4	-
Introduction to Director`s Practice	-	2	-	-	-	-	-	-