

Compulsory subjects	1 st year		2 nd year		3 rd year		4 th year	
	1 st Semester Credits	2 nd Semester Credits	3 rd Semester Credits	4 th Semester Credits	5 th Semester Credits	6 th Semester Credits	7 th Semester Credits	8 th Semester Credits
DTD - Etudes (based on students' own ideas)	15	-	-	-	-	-	-	-
DTD -Text-based Projects	-	15	-	-	-	-	-	-
DTD - Introduction to Action Analysis	-	-	15	-	-	-	-	-
DTD - Stage Narrative	-	-	-	15	-	-	-	-
DTD - Genre, Style and Stage Character	-	-	-	-	11	-	-	-
DTD - Stage Forms and Theatre Techniques	-	-	-	-	-	11	-	-
DTD - Coordination of the Directing Process	-	-	-	-	-	-	11	-
DTD - Work on Diploma Production	-	-	-	-	-	-	-	12
Drama Theatre Acting	3	3	3	3	-	-	-	-
Speech Culture	2	2	-	-	-	-	-	-
Stage Movement	-	4	-	-	-	-	-	-
History of Fine Arts	3	3	3	-	-	-	-	-
Drama Theatre Design	-	2	2	2	-	-	-	-
Theory of Drama	-	3	-	-	-	-	-	-
Theory of Performance	-	-	3	-	-	-	-	-
Semiotics: Word and Vision	-	-	-	2	-	-	-	-
Introduction to History of European Theatre	2	2	-	-	-	-	-	-
History of Bulgarian Theatre	-	-	2	2	-	-	-	-
History and Theory of Directing	-	-	4	4	-	-	-	-
Introduction to History of Cinema	4	-	-	-	-	-	-	-

Cultural Policies	-	-	-	-	-	2	2	-
Art Management	-	-	-	-	2	2	-	-
Marketing and Advertising	-	-	-	-	4	-	-	-
Aesthetics	-	-	-	-	-	2	2	-
History of Philosophy	-	-	-	2	2	-	-	-
Fundamentals of Psychology	-	2	2	-	-	-	-	-
History of Music	-	-	-	-	2	2	2	-
Sound and Music in Performance	-	-	-	2	2	-	-	-
Introduction to History of European Literature	-	4	-	-	-	-	-	-
Elective subjects	1 st year		2 nd year		3 rd year		4 th year	
	1 st Semester Credits	2 nd Semester Credits	3 rd Semester Credits	4 th Semester Credits	5 th Semester Credits	6 th Semester Credits	7 th Semester Credits	8 th Semester Credits
History of Bulgarian Literature	-	2	2	-	-	-	-	-
History of European Literature to the mid-19th Century	2	2	-	-	-	-	-	-
History of European Literature - Modernism	-	-	2	-	-	-	-	-
History of European Literature – Postmodernism	-	-	2	-	-	-	-	-
History of Russian Literature	-	-	2	2	-	-	-	-
History of American Literature	-	-	-	-	-	2	-	-
Culture of Writing	2	2	-	-	-	-	-	-
Fundamentals of Dramaturgy	4	4	-	-	-	-	-	-
Dramaturgy and Psychoanalysis	-	-	2	-	-	-	-	-

Theory of Show Forms	2	2	-	-	-	-	-	-
History of Ancient Theatre	3	-	-	-	-	-	-	-
History of European Medieval Theatre	-	3	-	-	-	-	-	-
History of European Theatre - Renaissance and Classicism	-	-	3	3	-	-	-	-
History of European Theatre - Enlightenment and Romanticism	-	-	-	-	2	-	-	-
History of Russian Theatre	-	-	-	-	-	2	2	-
History of American Theatre	-	-	-	-	-	2	-	-
History of European Theatre - Modernism	-	-	3	3	-	-	-	-
History of European Theatre - Postmodernism	-	-	-	-	-	-	-	4
Music Training	2	-	-	-	-	-	-	-
History of Dance	-	2	2	-	-	-	-	-
Style and Etiquette	-	2	2	-	-	-	-	-
Stage Makeup and Hairstyles	-	-	-	-	-	2	-	-
Fundamentals of Screen Directing	-	-	3	3	-	-	-	-
Fundamentals of Photography	3	3	-	-	-	-	-	-
History of Mythology and Religion	2	2	-	-	-	-	-	-
History of Civilizations	2	2	-	-	-	-	-	-
Sociology of Art and Culture	-	-	-	-	2	2	-	-
Scenographic Dimensions of Postdramatic Practice	-	-	2	-	-	-	-	-
Screenwriting for TV Reality Show	2	-	-	-	-	-	-	-