

Compulsory subjects	1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		4 <sup>th</sup> year	
	1 <sup>st</sup> Semester Credits	2 <sup>nd</sup> Semester Credits	3 <sup>rd</sup> Semester Credits	4 <sup>th</sup> Semester Credits	5 <sup>th</sup> Semester Credits	6 <sup>th</sup> Semester Credits	7 <sup>th</sup> Semester Credits	8 <sup>th</sup> Semester Credits
PTA - Improvisation and Etude	15	-	-	-	-	-	-	-
PTA - Stage Actions with Puppet	-	15	-	-	-	-	-	-
PTA - Theatre and Literature	-	-	15	-	-	-	-	-
PTA - Character on Stage	-	-	-	15	-	-	-	-
PTA - Theatre of Small Forms	-	-	-	-	15	15	-	-
PTA - Performance on Big Stage	-	-	-	-	-	-	14	-
PTA -Transition to Professional Theatre	-	-	-	-	-	-	-	14
Puppet Systems – Improvised puppets	3	-	-	-	-	-	-	-
Puppet Systems - Glove Puppets and Petrushkas	-	3	-	-	-	-	-	-
Puppet Systems - Javanese Puppets	-	-	3	-	-	-	-	-
Puppet Systems - Cabaret Puppets	-	-	-	3	-	-	-	-
Puppet Systems - Shadow Theatre	-	-	-	-	3	-	-	-
Puppet Systems – Marionettes	-	-	-	-	-	3	-	-
Puppet Systems - Hand Theatre	-	-	-	-	-	-	3	-
Puppet Systems – Black camera and UV light	-	-	-	-	-	-	-	3
Stage Speech	2	2	2	2	2	2	2	2
Orthoepy	1	2	-	-	-	-	-	-
Rhythmics	2	2	-	-	-	-	-	-
Stage Movement	-	2	2	3	2	3	-	-
Stage Acrobatics	-	-	-	-	-	4	-	-

Bulgarian Folk Dances	2	-	-	-	-	-	-	-
Music Training	2	2	-	-	-	-	-	-
Vocal Training		2	1	2	1	2	1	
History of Puppet Theatre	2	2	-	-	-	-	-	-
Introduction to History of European Theatre	2	2	-	-	-	-	-	-
History of Childrens' Literature	2	2	-	-	-	-	-	-
Elective subjects								
Elective subjects	1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		4 <sup>th</sup> year	
	1 <sup>st</sup> Semester Credits	2 <sup>nd</sup> Semester Credits	3 <sup>rd</sup> Semester Credits	4 <sup>th</sup> Semester Credits	5 <sup>th</sup> Semester Credits	6 <sup>th</sup> Semester Credits	7 <sup>th</sup> Semester Credits	8 <sup>th</sup> Semester Credits
Theoretical								
History of Fine Arts	2	2	2	-	-	-	-	-
Fundamentals of Puppet Theatre Directing	-	-	-	-	2	2	-	-
Aesthetics	-	-	-	-	-	2	2	-
History of Philosophy	-	-	-	2	2	-	-	-
History of Mythology and Religion	2	2	-	-	-	-	-	-
History of Civilizations	2	2	-	-	-	-	-	-
Children Psychology	-	-	-	-	2	2	-	-
History of Russian Theatre	-	-	-	-	-	2	2	-
History of American Theatre	-	-	-	-	-	-	2	-
History of European Theatre – Modernism	-	-	-	-	-	3	3	-
History of European Theatre – Postmodernism	-	-	-	-	-	-	-	4
Contemporary European Puppet Theatre	-	-	-	2	-	-	-	-
Introduction to History of Cinema	4	-	-	-	-	-	-	-

History of Animation	-	-	-	2	2	-	-	-
Introduction to History of European Theatre	-	4	-	-	-	-	-	-
Art Management	-	-	-	-	2	2	-	-
Marketing and Advertising	-	-	-	-	2	2	-	-
History of Music	-	-	-	-	2	2	2	-
Playwriting for Puppet Theatre	-	-	-	-	2	2	-	-
Screenwriting for TV Reality Show	2	-	-	-	-	-	-	-
<b>Practical</b>								
Stage Makeup and Hairstyles	-	-	-	-	-	2	-	-
Parallel Between Singing and Movement	-	-	2	2	-	-	-	-
Puppet Theatre Technologies	2	2	2	2	-	-	-	-
Development of Musical Perception	-	-	2	2	-	-	-	-
Interpretation of Musical Genres	-	-	-	-	2	2	-	-
Stage Combat Techniques	-	-	-	-	2	2	-	-
Dance Acrobatics	-	-	-	-	2	2	-	-
Fundamentals of Pantomime	-	-	2	2	-	-	-	-
Clownery	-	-	-	-	-	2	2	-
Classical Dance Techniques	-	2	2	2	-	-	-	-
Jazz Dance Techniques	-	-	-	-	2	2	-	-
Contemporary Dance Techniques	-	-	2	2	-	-	-	-
Ethnofolk Dances	-	2	2	-	-	-	-	-
Style and Etiquette	-	2	2	-	-	-	-	-
Dubbing	-	-	-	-	2	2	-	-
Introduction to Directing Practices	-	2	-	-	-	-	-	-