

Faculty: **Stage Arts**

Field of study: **Puppet Theatre Directing (PTD)**

	1 st year		2 nd year		3 rd year		4 th year	
Compulsory subjects	1 st Semester Credits	2 nd Semester Credits	3 rd Semester Credits	4 th Semester Credits	5 th Semester Credits	6 th Semester Credits	7 th Semester Credits	8 th Semester Credits
PTD - Fundamentals of Puppet Theatre Directing	10	10	ı	-	ı	ı	-	-
PTD – Work on Literary Text	-	-	9	9	-	-	-	-
PTD - Work on The Playtext	-	-	-	-	9	9	-	-
PTD - Directing of Complete Production	-	-	-	-	-	-	9	9
Puppet Theatre Acting	4	4	4	4	-	-	-	-
Puppet Systems - Glove Puppets, Petrushkas, Javanese Puppets	1	1	-	-	-	-	-	-
Puppet Systems - Shadow Theatre, Black Theatre	-	-	-	-	-	1	-	-
Puppet Systems – Muppets, Masks, Mascots	-	-	-	-	1	1	-	-
Puppet Systems – Improvised puppets and Marionettes	-	-	-	-	-	-	1	1
Orthoepy	1	2	1	-	-	1	-	-
Stage Speech	-	-	2	2	-	-	-	-
Stage Movement	-	-	4	-	-	-	-	-
Rhytmics	2	-	-	-	-	-	-	-
History of Fine Arts	3	3	3	-	-	-	-	-
Fundamentals of Puppet Theatre Design	_	-	-	-	2	2	-	-



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Puppet Theatre Technologies	3	3	3	3	-	-	-	-
Stage Lighting	-	-	-	-	-	2	-	-
MusicTraining	2	-	-	-	-	-	-	-
Sound and Music in Performance	-	-	-	2	2	-	-	-
History of Music	-	-	-	-	2	2	2	-
Introduction to History of European Theatre	2	2	-	-	-	-	-	-
History of Bulgarian Theatre	-	-	2	2	-	-	-	-
History of Puppet Theatre	2	2	2	-	-	-	-	-
Theory of Drama	-	-	-	2	-	-	-	-
Theory of Performance	-	-	-	-	2	-	-	-
History of Animation	-	-	-	2	2	-	-	-
Introduction to History of European Literature	-	4	-	-	-	-	-	-
History of Childrens' Literature	2	2	-	-	-	-	-	-
Playwriting for Puppet Theatre	-	-	-	-	2	2	-	-
Aesthetics	-	-	-	-	-	2	2	-
History of Philosophy	-	-	-	2	2	-	-	-
Children Psychology	-	-	-	-	2	2	-	-
Marketing and Advertising	-	-	-	-	2	2	-	-



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Elective subjects	1 st year		2 nd year		3 rd year		4 th year	
	1 st Semester Credits	2 nd Semester Credits	3 rd Semester Credits	4 th Semester Credits	5 th Semester Credits	6 th Semester Credits	7 th Semester Credits	8 th Semester Credits
Culture of Writing	2	2	-	-	-	-	-	-
Dramaturgy and Psychoanalysis	-	-	2	-	-	-	-	-
Fundamentals of Dramaturgy	4	4	-	-	-	-	-	-
History of Ancient Theatre	3	-	-	-	-	-	-	-
History of European Medieval Theatre	-	3	-	-	-	-	-	-
History of European Theatre - Renaissance and Classicism	-	-	3	3	-	-	-	-
History of European Theatre - Enlightement and Romanticism	-	-	-	-	2	1	-	-
History of Russian Theatre		-	-	-	1	2	2	-
History of American Theatre	-	-	-	-	-	-	2	-
History of European Theatre – Modernism	-	-	-	-	-	3	3	-
History of European Theatre – Postmodernism	-	-	-	-	-	-	-	4
Contemporary European Puppet Theatre	-	-	-	2	-	-	-	-
History and Theory of Directing	-	-	2	2	-	-	-	-
Introduction to History of Cinema	4	-	-	-	-	-	-	-
History of Mythology and Religion	2	2	-	-	-	-	-	-
History of Civilizations	2	2	-	-	-	-	-	-



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Sociology of Art and Culture	-	-	-	-	-	2	2	-
Shadow Puppet Theatre	-	-	-	-	4	-	-	-
Hand Puppet Theatre	-	-	-	-	-	4	-	-
Marionette Puppet Theatre	-	-	-	-	-	-	4	-
Speech Culture	2	2	ı	ı	-	ı	1	-
History of Dance	-	2	2	-	-	-	-	-
Style and Etiquette	-	2	2	1	-	1	1	-
Stage Makeup and Hairstyles	-	-	ı	1	1	2	ı	-
Multimedia Technologies for Theatre	-	-	3	3	-	1	-	-
Fundamentals of Photography	3	3	-	-	-	1	-	-
Screenwriting for TV Reality Show	2	-	-	-	-	-	-	-