

Course Unit code	Compulsory subjects	1 st Semester Credits	2 nd Semester credits
	Semiotics of Art	2	2
	Media Theory	-	2
	Contemporary Philosophical Ideas	2	-
	Communication in Foreign Language	2	-
	Cultural Politics	2	2
	Art Pedagogics	2	-
	Theory of Cinema	2	2
	Multicultural Practices in TV and Cinema	-	2
	Contemporary Film and TV Technologies	-	2
	Ethics	2	-
	Practical Text Editing	2	2
	Master Thesis	-	2

Course Unit code	Elective subjects		
		1 st Semester credits	2 nd Semester credits
	Speech Culture	2	2
	Theory of Show forms	2	2
	Theory of Photographic Images	2	2
	Introduction to History of European Theatre	2	2
	Bibliography	2	-
	History of European Cinema	2	2
	History of Asian Cinema	2	2
	History of Ibero-American Cinema	2	2
	History of Balkan Cinema	2	-
	History of Documentary Cinema	2	2
	History of Television and Video	2	2
	Genre and Style of the Film	2	2
	Contemporary Russian Cinema	-	2
	Introduction to European Literature	4	-
	History of Bulgarian Literature	2	2
	History of European Literature to the mid-19th Century	2	2

	History of European Literature – Modernism	2	-
	History of European Literature - Postmodernism	-	2
	History of Russian Literature	2	2
	History of American Literature	-	2
	History of Childrens' Literature	2	2
	Culture of Writing	2	2
	History of Philosophy	2	2
	History of Mythology and Religion	2	2
	History of Civilizations	2	2
	Personality Psychology	2	2
	Social Pshychology	2	2
	Group Process and Group Dynamics	-	4
	Fundamentals of Psychodrama	2	2
	European Integration of Bulgaria	-	2
	Copyright Law and Contract Types in the Screen Arts	2	2
	Marketing and Advertising	2	2
	Fundamentals of Drama Theatre Acting	4	4
	Screen Design	2	2
	Fundamentals of Animation	4	4

	Lighting and Lighting Technology in Screen Arts	4	4
	Fundamentals of Photography	3	3
	Screenwriting for TV Reality Show	2	-
	Human Resource Management	3	-
	Writing for Interactive Media	2	2
	Art Management	2	2