

CURRICULUM VITAE

C.V. of Associate Professor Miroslav L. Tsvetanov, Ph.D.

Born: 29 July 1959

Married, 1 child

Speciality: Actor –Small Puppet Theatre “SLON”

Professor of Stage Design Technology - National Academy of Theatre and Film Art
Professor of technology of puppet theatre - National Academy of Theatre and Film Art
Professor of the Private School for Theatre and Film Art ‘Golden Key’
Managing director of the Small Puppet Theatre SLON - Sofia
President of Golden Key Foundation supporting arts for and by children

Education:

1984 - National Academy of Theatre and Film Art – Professor Atanas Ilkov’s class
PhD in Technology of Puppet Theatre (Sofia - National Academy of Theatre and Film Art, 2006).
Assoc. Prof. Dr. at National Academy of Theatre and Film Art

Professional Experience:

1986 - Taught Technology and Stage design in the National Academy of Theatre and Film Art, Sofia
1988 – established the first private puppet theatre - Small Puppet Theatre SLON together with his colleague Roza Nikolova
- Art Director, Stage designer and Actor in the Small Puppet Theatre SLON, National Palace of Culture, Sofia

Actor:

1984 – works for public theatres and at the same time works as a director and stage designer.
1988 – has played more than 50 roles. More of them have been awarded by prestigious national and international festivals. The plays he has taken part in have been shown on the stages of almost all continents

Artist:

1984 - Stage design for “Sunbeam”
1984 - Stage design and puppets for "The Frogs" - Aristophan - academic play, NATFA
1985 - Stage design for “The Clown Loretta” - State Puppet Theatre - Shumen
1986 - Stage design for “Police Story” – work for the National Academy of Theatre and Film Art, Sofia
1986 - Puppet design for the TV show “Domino” – national TV, together with Dilyana Nikolova
1987 - Stage design and puppets for “Tales with Extra-time” - State Puppet Theatre – Blagoevgrad
1988 - Stage design and puppets for “Winnie-the-Pooh” - Small Puppet Theatre SLON
1990 - Stage design and puppets for “Puss-in-Boots” - Small Puppet Theatre SLON
1992 - Stage design and puppets for "Puppet Stories" - a TV film for the Bulgarian National Television.
1993 - Stage design for "Happy Birthday" - Small Puppet Theatre SLON
1994 - Stage design for "Valentino" – Vlinders & Co Theatre - Belgium
1994 - Stage design and puppets for "Winter Tale" - Small Puppet Theatre SLON
1996 - Stage design "The Swineherd" after Andersen - Small Puppet Theatre SLON
1998 - Stage design for "When the Time Was a Child" after Kipling
2000 - Member of the Union of Bulgarian Artists – stage design section
2003 - Stage design and puppets for "Tsar Saltan" after Pushkin - Ilkova Theatre
2003 - Stage design for the „Town Musicians of Bremen“ after the Grimm brothers – "Ariel" Theatre
2005 - Technological project and special effects for “The Bewitched Phaeton”, Small Puppet Theatre *SLON*
2007 - Making of the puppets for “The boy from the stars”, Puppet Theatre of Nis, Serbia
2008 - Constructions of the puppets and consultant technologist for “The little prince” - Puppet theatre of Nis, Serbia
2009 - Director (in cooperation with R. Nikolova) - “The Hippo and the Cat” - Small Puppet Theatre *SLON*
2009 - Making of the puppets for the “Invaluable stone” - Podgorica, Monte Negro
2010 - Scenography and constructions for “The six penguins” - Small Puppet Theatre *SLON*
2011 - Projects for the constructions and the mechanisms for “Christmas Screens” - mechanical, moving puppets for the Christmas interiors for Hell Expo – Thessaloniki, Greece.
2012 - Stage design for "The Hippo and the Cat" - merry stories - Small Puppet Theatre *SLON*
2014 - Stage design for "Circus? Circus?! Circus!!" - original play by Roza Nikolova and Miroslav Tsvetanov
2014 - Stage design, puppets, technology, and conceptual design for the first in Europe and Bulgaria water puppet theatre - "Eden Bird" (also known as "The Bird of Paradise")

2019 - Stage design, puppets, and technology for the water puppet theatre play "The Little Prince" after Antoine de Saint-Exupéry

2021 - Original play "The Beautiful Genome of Water" - the first chamber water theatre play

Illustrator of children's books and covers for audio and video recordings

At the moment he's working on "The Decameron" - the latest Small Puppet Theatre SLON productions

Creative Works

Include: Books, paintings, compositions, acting: Autumn Boredom, Picnic on the Battlefield; Who Is Angry?; In the Moonlight Room, Police Story; The Frogs; The Clown Loretta; Tales with Extra-time; Winnie-the-Pooh; Puss-in-Boots; The Swineherd; Valentino; Winter Tale; When the Time Was a Child; The Decameron

Honours include:

1988 Best Actor of the Year Award., Union of Bulgarian Actors

1989 Special prize for performance - "Winnie-the-Pooh", The 1st Survey of Youth, Sozopol

1989 Three Big Prizes of International. Festival PIF Zagreb

1988 Award for actor's achievements for "Winnie-the-Pooh" - Union of Bulgarian Actor

1989 Award of children's jury of International. Festival PIF Zagreb

Award for Original Setting of the puppet performance for Winnie-the-Pooh - International. Festival PIF Zagreb

1990 opening of a congress of UEA – Cuba – "Winnie-the-Pooh"

1991 award for performance, stage design and manipulation "Puss-in-Boots" - International Puppet Theatre FIGUERO – Belgium. 1992- Nominated for Big Prize, International Puppet Theatre FIGEURO, Ghent, Belgium,

1993 award for stage design for "Puss-in-Boots" – International Puppet Theatre Festival MUF Mexico

1997 award for stage design for "Valentino" (Vlinders & Co Theatre, Belgium) - International. Festival PIF Zagreb

1999 for stage design for "Valentino" (Vlinders & Co Theatre, Belgium) – International Puppet Theatre Festival, Prague

1999 award of children's jury of International Puppet Theatre Festival "Two are too few, three are too many", Plovdiv for Puss-in-Boots

1999 award for original setting - International Puppet Theatre Festival "Two are too few, three are too many", Plovdiv for Puss-in-Boots

1999 certificate for excellent visualization of the creative process in the puppet theatre from the Conference of EU – History and Identity – Austria

2000 award for stage design, best performance and best male actor for Puss-in-Boots - International. Festival PIF Zagreb

2000 award for stage design in South Africa for "Valentino" (Vlinders & Co Theatre, Belgium)

2009 - Award from "Cult-project" of "Golden Mask" with "The Bewitched Phaeton" of Small Puppet theatre *SLON* - one of the ten best titles in the world for 2009.

2009 - He was awarded a golden pin and an honorary diploma by his birth city Dve Mogili for "Significant contribution to the popularization of theatrical art and raising the authority and self-confidence of the city"

2012 - The Special Jury Prize of the International Festival in Podgorica, Montenegro for the play "The Bewitched Phaeton"

2012 - The award of the children's jury from the International Festival in Podgorica, Montenegro for "The Bewitched Phaeton"

2015 - Set Design Award for "Valentino", Theater Vlinders & Co Belgium at the Bangkok Festival, Thailand

Memberships:

1979 union of the Bulgarian Actors

1985 International Association UNIMA

1990 President of Golden Key Foundation

2000 Member of the Union of Bulgarian Artists – stage design section

Teaching Experience:

Since **1990** – professor at the National Academy of Theatre and Film Art, Sofia

Area of Scientific Study:

Technology of the Puppet Theatre

Publications:

Author of series of articles in the periodical press, exploring the erotic in the puppet theatre in historical plan. His articles attract not only professionals but also the mass audience. Works on the problems of the technology of the puppet theatre.

1997 his first book – Alchemy of the Puppet Theatre

1999 his book was translated into German and published by UNESCO – Austria

2006 second volume – The Magic Technologies

2012 Monograph “Watter puppet theatre – are there technological difficulties for its development in other countries nowadays?” - issued in the yearbook “50 years department of puppetry” of NATFA.

2019 Monography "The Big Art"

2021 Co-authored the article "The Theatre as a Living Art: the Virtual Way in Theatre Education - a Challenge to the Imagination" together with Roza Nikolova, published in a collection of the Samara State Cultural Institute.

2021 Co-written the article "Puppet Theater and Puppetry - Analysis of the Problems and Prospects in the Learning Process and in the Professional Sphere" together with Roza Nikolova, published in a collection of the Eurasian science and art

Family:

He is married to the actress Roza Nikolova. They have a son, Plamen Tsvetanov – a pianist and media composer.

Contact:

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