



National Academy for Theatre and Film Arts (NATFA), Sofia, Bulgaria

Faculty: Stage Arts

Field of Study: Directing in the Stage Arts

Degree: MA

Compulsory Subjects	Auditorium workload (academic hours)	Extra-Auditorium workload (academic hours)	1 <sup>st</sup> semester	2 <sup>nd</sup> semester
Pre-staging Activity	120	180	10	-
Staging Activity	120	180	-	10
Preparation and Development of Stage Project	30	30	-	2
Stage Performance Theory	30	30	2	-
Pedagogy of Art	30	30	2	-
Contemporary Stage Practices	30	30	-	2
Semiotics of Art	60	60	2	2



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Elective Subjects	Auditorium workload (academic hours)	Extra-Auditorium workload (academic hours)	1 <sup>st</sup> semester	2 <sup>nd</sup> semester
History and Theory of Directing	60	60	2	2
Drama Theory	30	30	2	-
Specificity of the Theatre Play	30	30	2	-
Creativity - Anthropological Basis and Psychological Aspects	30	30	2	-
Psychology of the Conflict	45	30	2	-
Social Psychology	60	60	-	4
Art Management and Leadership	60	60	2	2
Communications and Presentational Abilities	30	30	2	-
Signs, Gestures and Meaning	30	30	-	2
Contracts and Copyrights in the Stage Arts	45	45	3	-

<b>The Art of Theatre</b>	30	30	2	-
<b>Methodological Aspects and Problem Occurrences in the Staging Process</b>	120	120	4	4
<b>Visual Language in the Theatre Play</b>	30	60	-	2
<b>Shakespeare – Eternal and Contemporary</b>	30	30	-	2
<b>Theatre Technique and Technology</b>	30	30	-	2
<b>History of Philosophy</b>	60	60	2	2
<b>The Problem for Genre and Style in Theatre and Cinema</b>	30	30	-	2
<b>Management of Creative Teams</b>	30	30	-	2
<b>European Cultural Policies</b>	30	30	-	2
<b>Strategic Management in the Arts</b>	60	120	2	2
<b>Entrepreneurship and Innovation in the Creative Industries</b>	30	60	-	2
<b>Digitalization and New Technologies in the Creative Industries</b>	30	30	2	-
<b>Legal and Institutionalized Infrastructure of Creative Development</b>	90	90	3	3
<b>Financing and Marketing in the Arts</b>	60	60	2	2
<b>Producing in the Stage Arts</b>	60	60	2	2
<b>Audience Development</b>	30	30	2	-
<b>Public Relations</b>	30	30	2	-
<b>Advertisement for Creative Organizations</b>	30	30	-	2
<b>Training in Non-formal Environment</b>	60	120	2	2
<b>Introduction to History of Cinema</b>	60	60	4	-
<b>Ethics</b>	30	30	-	2
<b>Practical Text Editing</b>	60	60	2	2
<b>Text and Director`s Interpretation</b>	30	30	-	2
<b>The Theatre Costume – Conceptual Aspects</b>	30	30	2	-
<b>Theory of Visual Arts</b>	30	30	2	-
<b>Work with Non-theatrical, Archaic or Authentic Text Document</b>	30	30	-	2
<b>Stage Image and Subjective Approach</b>	30	30	2	-