



National Academy for Theatre and Film Arts (NATFA), Sofia, Bulgaria

Faculty: Stage Arts

Field of Study: Drama Theatre Acting (DTA)

Degree: BA

Mission: Training actors for the drama theatre, with extensive practical abilities and theoretical knowledge corresponding to the contemporary professional requirements for creative work in the theatre or self-employed practice.

Compulsory Subjects	Auditorium workload (Academic hours)	Extra-auditorium workload (Academic hours)	1 st year		2 nd year		3 rd year		4 th year	
			1 st semester credits	2 nd semester credits	3 rd semester credits	4 th semester credits	5 th semester credits	6 th semester credits	7 th semester credits	8 th semester credits
DTA – Improvisation and Etude	210	270	16	-	-	-	-	-	-	-
DTA – Theatre and Literature	210	270	-	16	-	-	-	-	-	-
DTA – Image and Genre	210	270	-	-	16	-	-	-	-	-
DTA - Creation of Stage Character	210	270	-	-	-	16	-	-	-	-
Stage Speech	105	165	2	2	2	2	-	-	-	-
Orthoepy	45	45	1	2	-	-	-	-	-	-
Stage Movement	180	240	-	2	3	3	3	3	-	-
Stage Acrobatics	60	60	-	-	-	4	-	-	-	-
Rhythmic	30	30	2	-	-	-	-	-	-	-
Bulgarian Folk Dances	30	30	2	-	-	-	-	-	-	-
Classic Dance Techniques	90	90	-	2	2	2	-	-	-	-
Acting in the Screen Arts	180	180	-	-	-	-	3	3	3	3
Musical Training	30	30	2	-	-	-	-	-	-	-
Vocal Training	45	225	2	1	2	1	2	1	-	-
Stage Makeup and Hairstyle	30	30	-	-	-	-	2	-	-	-
Introduction to History of European Theatre	60	60	2	2	-	-	-	-	-	-
History of Bulgarian Theatre	60	60	-	-	2	2	-	-	-	-
Introduction to History of European Literature	60	60	-	4	-	-	-	-	-	-



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Elective Subjects	Auditorium workload (Academic hours)	Extra-auditorium workload (Academic hours)	1 st year		2 nd year		3 rd year		4 th year	
			1 st semester credits	2 nd semester credits	3 rd semester credits	4 th semester credits	5 th semester credits	6 th semester credits	7 th semester credits	8 th semester credits
THEORETICAL										
History of Plastic Arts	90	90	2	2	2	-	-	-	-	-
Aesthetics	60	60	-	-	-	2	2	-	-	-
History of Philosophy	60	60	-	-	2	2	-	-	-	-
History of Mythology and Religion	60	60	2	2	-	-	-	-	-	-
History of Civilizations	60	60	2	2	-	-	-	-	-	-
Fundamentals of Psychology	60	60	-	2	2	-	-	-	-	-
History of European Literature – Modernism	30	30	-	-	2	-	-	-	-	-
History of European Literature – Postmodernism	30	30	-	-	-	2	-	-	-	4
History of European Theatre – Renaissance, Classicism	90	90	-	-	3	3	-	-	-	-
History of Russian Theatre	60	60	-	-	-	-	-	2	2	-
History of American Theatre	30	30	-	-	-	-	-	2	-	-
History of European Theatre – Modernism	90	90	-	-	3	3	-	-	-	-
History of European Theatre – Postmodernism	60	60	-	-	-	4	-	-	-	-
Grotowski's Laboratories	30	30	-	-	-	-	2	-	-	-
Actor Training in the XX century	60	60	-	-	2	-	-	-	-	-
Contemporary Theatre Outside of Europe	30	30	-	-	2	-	-	-	-	-

Introduction to History of Cinema	60	60	4	-	-	-	-	-	-	-
History of Music	90	90	-	-	-	-	2	2	2	-
Semiotics: Word and Image	30	30	-	-	-	2	-	-	-	-
Screenwriting for TV Reality Show	30	30	2	-	-	-	-	-	-	-
Shakespeare`s Stage Language and Contemporary Theatre	30	30	-	-	2	-	-	-	-	-
Contemporary European Theatre	30	30	-	2	-	-	-	-	-	-
History of Asian Theatre	30	30	-	-	2	-	-	-	-	-
City and Literature	30	30	-	-	-	2	-	-	-	-
<i>PRACTICAL</i>										
Stage Combat Techniques	60	60	-	-	-	-	2	2	-	-
Jazz Dance Techniques	60	60	-	-	-	-	2	2	-	-
Stage Movement Improvisations	60	60	-	-	2	2	-	-	-	-
Eastern Stage Combat Techniques	60	60	2	2	-	-	-	-	-	-
Dance Acrobatics	60	60	-	-	-	-	2	2	-	-
Fundamentals of Pantomime	60	60	-	-	2	2	-	-	-	-
Contemporary Dance Techniques	60	60	-	-	2	2	-	-	-	-
Modern Dance Techniques	60	60	-	-	-	2	2	-	-	-
Ethno-folk Dances	60	60	-	2	2	-	-	-	-	-
Style and Etiquette	60	60	-	2	2	-	-	-	-	-
Developing Musical Hearing	60	60	-	-	2	2	-	-	-	-
Vocal Genres Interpretation	60	60	-	-	-	-	2	2	-	-
The Duality Singing-Movement	60	60	-	-	2	2	-	-	-	-
Dubbing	60	60	-	-	-	-	2	2	-	-
Preparation for Casting	60	60	-	-	-	-	-	-	4	-
Eccentric /Acrobatics and Stunts/	60	60	-	-	-	-	2	2	-	-
Square Theatre – Improvisational Techniques	60	60	-	-	2	2	-	-	-	-
Introduction to Director`s Practice	30	30	-	2	-	-	-	-	-	-