

Compulsory Subjects	1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		4 <sup>th</sup> year	
	1 <sup>st</sup> semester credits	2 <sup>nd</sup> semester credits	3 <sup>rd</sup> semester credits	4 <sup>th</sup> semester credits	5 <sup>th</sup> semester credits	6 <sup>th</sup> semester credits	7 <sup>th</sup> semester credits	8 <sup>th</sup> semester credits
<b>DTD – Stage Etudes (based on students` own ideas)</b>	15	-	-	-	-	-	-	-
<b>DTD – Stage Projects based on Author`s Text</b>	-	15	-	-	-	-	-	-
<b>DTD – Introduction to Action Analysis</b>	-	-	15	-	-	-	-	-
<b>DTD – Stage Narrative</b>	-	-	-	15	-	-	-	-
<b>DTD – Genre, Style and Stage Character</b>	-	-	-	-	11	-	-	-
<b>DTD – Stage Forms and Theatre Techniques</b>	-	-	-	-	-	11	-	-
<b>DTD – Coordination of the Stage Process</b>	-	-	-	-	-	-	11	-
<b>DTD – Work on Diploma Production</b>	-	-	-	-	-	-	-	12
<b>Drama Theatre Acting</b>	3	3	3	3	-	-	-	-
<b>Speech Standards</b>	2	2	-	-	-	-	-	-
<b>Stage Movement</b>	-	4	-	-	-	-	-	-
<b>History of Fine Arts</b>	3	3	3	-	-	-	-	-
<b>Stage Design for Drama Theatre</b>	-	2	2	2	-	-	-	-
<b>Theory of Drama</b>	-	3	-	-	-	-	-	-
<b>Theory of Performance</b>	-	-	3	-	-	-	-	-
<b>Semiotics: Word and Image</b>	-	-	-	2	-	-	-	-
<b>Introduction to History of European Theatre</b>	2	2	-	-	-	-	-	-
<b>History of Bulgarian Theatre</b>	-	-	2	2	-	-	-	-
<b>History and Theory of Directing</b>	-	-	4	4	-	-	-	-
<b>Introduction to History of Cinema</b>	4	-	-	-	-	-	-	-
<b>Cultural Policies</b>	-	-	-	-	-	2	2	-
<b>Art Management</b>	-	-	-	-	2	2	-	-
<b>Marketing and Advertising</b>	-	-	-	-	4	-	-	-
<b>Aesthetics</b>	-	-	-	-	-	2	2	-
<b>History of Philosophy</b>	-	-	-	2	2	-	-	-
<b>Fundamentals of Psychology</b>	-	2	2	-	-	-	-	-

History of Music	-	-	-	-	2	2	2	-
Sound and Music in Performance	-	-	-	2	2	-	-	-
Introduction to History of European Literature	-	4	-	-	-	-	-	-



**National Academy for Theatre and Film Arts (NATFA), Sofia, Bulgaria**

*Faculty: Stage Arts*

*Field of Study: Drama Theatre Directing (DTD)*

*Degree: BA*

*Mission: Mastering the main principles of drama theatre directing, the technology of the production process and the methodology of the director's work.*

Elective Subjects	1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		4 <sup>th</sup> year	
	1 <sup>st</sup> semester credits	2 <sup>nd</sup> semester credits	3 <sup>rd</sup> semester credits	4 <sup>th</sup> semester credits	5 <sup>th</sup> semester credits	6 <sup>th</sup> semester credits	7 <sup>th</sup> semester credits	8 <sup>th</sup> semester credits
Introduction to History of European Theatre	2	2	-	-	-	-	-	-
Semiotics: Word and Image	-	-	-	2	-	-	-	-
Stage Design Dimensions in Post-dramatic Theatre	3	3	-	-	-	-	-	-
Theory of Performance	-	-	2	-	-	-	-	-
Child Psychology	-	-	-	-	2	2	-	-
History of Literature for Children	2	2	-	-	-	-	-	-
History of European Theatre – Modernism	-	-	-	-	-	3	3	-
History of European Theatre – Postmodernism	-	-	-	-	-	-	-	4
History of Puppet Theatre	2	2	2	-	-	-	-	-
Grotowski's Laboratories	-	-	-	-	2	-	-	-
The Problem of Genre and Style in Theatre and Cinema	-	-	3	-	-	-	-	-
Contemporary Theatre outside of Europe	-	-	2	-	-	-	-	-
History of Music	-	-	-	-	2	2	2	-
Contemporary European Puppet Theatre	-	-	-	2	-	-	-	-
Contemporary European Theatre	-	2	-	-	-	-	-	-
Aesthetics	-	-	-	-	-	2	2	-
History of Philosophy	-	-	-	2	2	-	-	-
History of Mythology and Religion	2	2	-	-	-	-	-	-
Fundamentals of Psychology	-	-	2	2	-	-	-	-
Theory of Visual Arts	2	2	-	-	-	-	-	-
Fundamentals of Photography	3	3	-	-	-	-	-	-