



National Academy for Theatre and Film Arts (NATFA), Sofia, Bulgaria

Faculty: Stage Arts

Field of Study: Management in the Stage Arts and Industries

Degree: MA

<b>Compulsory Subjects</b>	Auditorium workload (academic hours)	Extra-Auditorium workload (academic hours)	1 <sup>st</sup> semester	2 <sup>nd</sup> semester
<b>Economy of Culture</b>	60	60	4	-
<b>European Cultural Policies</b>	30	30	-	2
<b>Cultural Diplomacy and International Partnership</b>	30	30	2	-
<b>Entrepreneurship and Innovations in the Creative Industries</b>	30	60	-	3
<b>Digitalization and New Technologies in the Creative Industries</b>	30	30	2	-
<b>Legal and Institutionalized Infrastructure of the Creative Development</b>	90	90	-	3
<b>Financing and Marketing of Arts</b>	60	60	2	2
<b>Art Management and Leadership</b>	60	60	2	2
<b>Producing in the Stage Arts</b>	60	60	2	2
<b>Development of Publics</b>	30	30	2	-
<b>Public Relations</b>	30	30	2	-
<b>Contracts and Copyrights in the Stage Arts</b>	45	45	3	-
<b>Advertisement for Creative Organizations</b>	30	30	-	2
<b>Management of Creative Teams</b>	30	30	-	2
<b>Training in Non-formal Educational Environment</b>	60	120	-	6
<b>Management Accounting for Creative Organization</b>	30	30	-	2

<b>Elective Subjects</b>	Auditorium workload (academic hours)	Extra-Auditorium workload (academic hours)	1 <sup>st</sup> semester	2 <sup>nd</sup> semester
<b>Management in the Music Industry</b>	30	30	2	-
<b>Organization of Festivals and Cultural Events</b>	30	30	2	-
<b>Entrepreneurship in the Applied Arts and the Interior Design</b>	30	30	-	2
<b>Development and Management of Projects</b>	30	30	2	-
<b>Communicational and Presentational Abilities</b>	30	30	2	-
<b>Contemporary Cross-media Communications</b>	30	30	-	2
<b>Academic Writing of Master`s Thesis</b>	30	30	-	2

<b>Elective Subjects (NATFA)</b> <i>For students from other universities and equivalent higher schools</i>	Auditorium workload (academic hours)	Extra-Auditorium workload (academic hours)	1 <sup>st</sup> semester	2 <sup>nd</sup> semester
<b>Theory of Drama</b>	30	30	2	-
<b>Specifics of the Theatre Performance</b>	30	30	-	2
<b>Semiotics of Art</b>	60	60	2	2
<b>Fundamentals of Public Speech</b>	120	120	4	4
<b>Signs, Gestures, Sense (in the Behavioral and Spatial Existence of the Actor)</b>	30	30	-	2
<b>Contemporary Stage Practices</b>	30	30	2	-
<b>Introduction to History of Cinema</b>	60	60	4	-
<b>Theory of Stage Performance</b>	30	30	2	-
<b>History of Philosophy</b>	60	60	2	-

<b>History of Mythology and Religion</b>	60	60	2	2
<b>Creative-Anthropological Foundations and Psychological Aspects</b>	30	30	2	-
<b>Social Psychology</b>	60	60	-	4
<b>The Problem of Genre and Style in Theatre and Cinema</b>	30	30	-	2