

Compulsory Subjects	Auditorium workload (Academic hours)	Extra-auditorium workload (Academic hours)	1 st year		2 nd year		3 rd year		4 th year	
			1 st semester credits	2 nd semester credits	3 rd semester credits	4 th semester credits	5 th semester credits	6 th semester credits	7 th semester credits	8 th semester credits
PTA – Improvisation and Etude	210	240	15	-	-	-	-	-	-	-
PTA – Stage Actions with Puppet	210	240	-	15	-	-	-	-	-	-
PTA – Theatre and Literature	210	240	-	-	15	-	-	-	-	-
PTA – Developing of Stage Character	210	240	-	-	-	5	-	-	-	-
PTA -Theatre of Small Form	420	480	-	-	-	-	15	15	-	-
PTA – Performance on Big Stage	210	210	-	-	-	-	-	-	14	-
PTA – Transition to Professional Theatre	120	240	-	-	-	-	-	-	-	12
Puppet Systems – Improvised Puppets	15	75	3	-	-	-	-	-	-	-
Puppet Systems – Glove Puppets and Petrushkas	15	75	-	3	-	-	-	-	-	-
Puppet Systems – Javanese Puppets	15	75	-	-	3	-	-	-	-	-
Puppet Systems – Cabaret Puppets	15	75	-	-	-	3	-	-	-	-
Puppet Systems – Shadow Theatre	15	75	-	-	-	-	3	-	-	-
Puppet Systems – Marionettes	15	75	2	-	-	-	-	3	-	-
Puppet Systems – Hands Theatre	15	75	-	-	-	-	-	-	3	-
Puppet Systems – Black Camera and UV Light	15	75	-	-	-	-	-	-	-	3
Stage Speech	195	285	2	2	2	2	2	2	2	2
Orthoepy	45	45	1	2	-	-	-	-	-	-
Rhythmics	60	60	2	2	-	-	-	-	-	-
Stage Movement	180	180	-	2	2	3	2	3	-	-
Stage Acrobatics	60	60	-	-	-	-	-	4	-	-
Bulgarian Folk Dances	30	30	2	-	-	-	-	-	-	-
Musical Training	30	30	2	-	-	-	-	-	-	-

Vocal Training	45	225	-	2	1	2	1	2	1	-
History of Puppet Theatre	90	90	2	2	2	-	-	-	-	-
Introduction to History of European Theatre	60	60	2	2	-	-	-	-	-	-
History of Literature for Children	60	60	2	2	-	-	-	-	-	-



National Academy for Theatre and Film Arts (NATFA), Sofia, Bulgaria

Faculty: Stage Arts

Field of Study: Puppet Theatre Acting (PTA)

Degree: BA

Mission: Training actors for the puppet theatre with highly professional skills, with an individual creative style and effective methods for creating a stage character with a puppet.

Elective Subjects	Auditorium workload (Academic hours)	Extra-auditorium workload (Academic hours)	1 st year		2 nd year		3 rd year		4 th year	
			1 st semester credits	2 nd semester credits	3 rd semester credits	4 th semester credits	5 th semester credits	6 th semester credits	7 th semester credits	8 th semester credits
THEORETICAL										
History of Plastic Arts	90	90	2	2	2	-	-	-	-	-
Fundamentals of Directing for Puppet Theatre	60	60	-	-	-	-	2	2	-	-
Aesthetics	60	60	-	-	-	2	2	-	-	-
History of Philosophy	60	60	-	-	2	2	-	-	-	-
History of Mythology and Religion	60	60	2	2	-	-	-	-	-	-
Child Psychology	60	60	-	-	-	-	2	2	-	-
History of Russian Theatre	60	60	-	-	-	-	-	2	2	-
History of American Theatre	30	30	-	-	-	-	-	-	2	-
History of European Literature – Modernism	90	90	-	-	-	-	-	3	3	-
History of European Literature – Postmodernism	60	60	-	-	-	-	-	-	-	4
Contemporary European Puppet Theatre	30	30	-	-	-	2	-	-	-	-
Introduction to History of Cinema	60	60	4	-	-	-	-	-	-	-

Introduction to History of European Literature	60	60	4	-	-	-	-	-	-	-
Art Management	60	60	-	-	-	-	2	2	-	-
Marketing and Advertising	60	60	-	-	-	-	2	2	-	-
History of Music	90	90	-	-	-	-	2	2	2	-
Playwriting for Puppet Theatre	60	60	-	-	-	-	2	2	-	-
Verbal Communication in Verse	60	60	-	-	2	2	-	-	-	-
Contemporary Theatre Outside of Europe	30	30	-	-	2	-	-	-	-	-
Grotowski`s Laboratories	30	30	-	-	-	-	2	-	-	-
Actor`s Training in the XXth century	30	30	-	-	2	-	-	-	-	-
Contemporary European Theatre	30	30	-	2	-	-	-	-	-	-
History of Asian Theatre	30	30	-	-	2	-	-	-	-	-
City and Literature	30	30	-	-	-	2	-	-	-	-
Actor and Puppet – Infinity of Variations	30	30	-	-	2	-	-	-	-	-
Work with Text	60	60	-	-	2	2	-	-	-	-
<i>PRACTICAL</i>										
Stage Makeup and Hairstyle	30	30	-	-	-	-	-	2	-	-
Duality – Singing-Movement	60	60	-	-	2	2	-	-	-	-
Puppet Theatre Technologies	120	120	2	2	2	2	-	-	-	-
Development of Musical Perception	60	60	-	-	2	2	-	-	-	-
Interpretation of Vocal Genres	60	60	-	-	-	-	2	2	-	-
Stage Combat Techniques	60	60	-	-	-	-	2	2	-	-
Dance Acrobatics	60	60	-	-	-	-	2	2	-	-
Fundamentals of Pantomime	60	60	-	-	2	2	-	-	-	-
Clownery	60	60	-	-	-	-	-	2	2	-
Classic Dance Techniques	90	90	-	2	2	2	-	-	-	-
Contemporary Dance Techniques	60	60	-	-	2	2	-	-	-	-
Ethno-folk Dances	60	60	-	2	2	-	-	-	-	-
Style and Etiquette	60	60	-	2	2	-	-	-	-	-
Dubbing	60	60	-	-	-	-	2	2	-	-

Verbal Action in the Puppet Stage Performance	60	60	-	-	-	-	2	2	-	-
Introduction to Director`s Practice	60	60	-	2	-	-	-	-	-	-