



National Academy for Theatre and Film Arts (NATFA), Sofia, Bulgaria

Faculty: Stage Arts

Field of Study: Theatre Art

Degree: MA

Mission: Training highly qualified specialists in the field of the contemporary theatre practice, theory and pedagogy

Compulsory Subjects	Auditorium workload (academic hours)	Extra-Auditorium workload (academic hours)	1 st semester	2 nd semester
Semiotics of Art	60	60	2	2
Drama Theory	30	30	2	2
Contemporary Stage Practices	30	30	-	2
Text and Director's Interpretations	30	30	-	2
Contemporary Philosophic Ideas	30	30	2	-
Pedagogy of Art	30	30	2	-
Cultural Policies	60	60	2	2
Foreign Language Communication (English)	30	30	2	-
Ethics	30	30	-	2
Practical Text Editing	60	60	2	2
Academic Writing: Master's Thesis	30	30	-	2



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Elective Subjects	Auditorium workload (academic hours)	Extra-Auditorium workload (academic hours)	1 st semester	2 nd semester
Fundamentals of Acting	120	120	4	4
Fundamentals of Drama Theatre Directing	90	90	3	3
Puppet Theatre Acting	120	120	4	4
Fundamentals of Puppet Theatre Directing	60	60	2	2
Educational and Therapeutic Puppet Theatre	90	90	3	3

Alternative Forms in the Puppet Theatre	30	30	-	2
Artistic Speech	60	60	2	2
Fundamentals of Public Speech	120	120	4	4
Speech Culture	60	60	2	2
Biomechanics	30	30	2	-
Fundamentals of Pantomime	60	60	2	2
Fundamentals of Photography	90	90	3	3
Fundamentals of Dramaturgy	120	120	4	4
Playwriting for Puppet Theatre	60	60	2	2
History of Mythology and Religion	60	60	2	2
Fundamentals of Psychology	30	30	2	-
Legal and Institutional Infrastructure	90	90	3	3
Marketing and Advertising	60	60	2	2
Text for Theatre – Translation and Editing	30	30	2	-
History of Bulgarian Theatre	60	60	2	2
History of Ancient Theatre	45	45	3	-
History of European Theatre – Middle Ages	45	45	3	-
History of European Theatre – Renaissance, Classicism	90	90	3	3
History of European Theatre – Enlightenment, Romanticism	30	30	2	-
History of Russian Theatre	60	60	2	2
History of American Theatre	30	30	2	-
History of European Theatre – Modernism	90	90	3	3
History of European Theatre – Postmodernism	60	60	-	4
Fundamentals of Theatre Research	60	60	2	2
History and Theory of Directing	60	60	2	2
Introduction to History of Cinema	60	60	4	-
International Entrepreneurship and Strategic Management in the Stage Arts	15	15	1	-
Network Entrepreneurship and Social Networks	30	30	2	-
The Problem of Genre and Style in Theatre and Cinema	30	30	-	2
Additional Professional Practicum				