

Compulsory Subjects	Auditorium workload (Academic hours)	Extra-auditorium workload (Academic hours)	1 st year		2 nd year		3 rd year		4 th year	
			1 st semester credits	2 nd semester credits	3 rd semester credits	4 th semester credits	5 th semester credits	6 th semester credits	7 th semester credits	8 th semester credits
Specificity of Theatre as Art	30	60	3	-	-	-	-	-	-	-
Management of the Stage Arts – Module: Introduction to Theatre Organization	30	60	3	-	-	-	-	-	-	-
Management of the Stage Arts – Module: Introduction to Theatre Technique and Technologies	30	60	-	3	-	-	-	-	-	-
Management of the Stage Arts – Module: Introduction to Art Management	60	60	2	2	-	-	-	-	-	-
Theatre Creativity – Module: Introduction to Acting	240	240	8	8	-	-	-	-	-	-
Theatre Creativity – Module: Introduction to Theatre Directing	120	180	5	5	-	-	-	-	-	-
Visual Elements of the Stage Performance	30	60	-	3	-	-	-	-	-	-
Orthoepy	45	45	1	2	-	-	-	-	-	-
Introduction to Physical Theatre	30	30	2	-	-	-	-	-	-	-
Rhythmics	30	30	2	-	-	-	-	-	-	-
Introduction to History of European Theatre	60	60	2	2	-	-	-	-	-	-
Introduction to History of European Literature	60	60	-	4	-	-	-	-	-	-
Management in Culture	120	120	-	-	4	4	-	-	-	-
Methodology of the Staging Process – Part I	120	180	-	-	5	5	-	-	-	-
Methodology of the Actor's Training	120	180	-	-	5	5	-	-	-	-
Structures of the Theatre Hierarchy	60	60	-	-	2	2	-	-	-	-

Introduction to Communication Skills	60	60	-	-	2	2	-	-	-	-
Speech Standards	60	60	-	-	2	2	-	-	-	-
History of Bulgarian Theatre	60	60	-	-	2	2	-	-	-	-
Entrepreneurship and Business Planning in Theatre	30	30	-	-	2	-	-	-	-	-
Public Relations	30	30	-	-	-	2	-	-	-	-
Marketing and Advertising	120	120	-	-	-	-	4	4	-	-
Project Financing	30	30	-	-	-	-	2	-	-	-
Drama Theory	30	60	-	-	-	-	-	-	3	-
Fire Safety and Labor Protection	30	150	-	-	-	-	-	-	3	3
Practice – Hall Manager	30	150	-	-	-	-	6	-	-	-
Practice – Monthly and Weekly Programming	60	300	-	-	-	-	6	6	-	-
Practice – Programming a Tour	60	300	-	-	-	-	-	6	6	-
Practice - Theatre Marketing	60	300	-	-	-	-	-	-	6	6
Practice - Theatre Advertising	60	300	-	-	-	-	-	-	6	6
Practice - Event Management	60	120	-	-	-	-	-	3	3	-
Practice – Stage Manager / 2nd Assistant Director	60	300	-	-	-	-	6	6	-	-
Stage Makeup and Hairstyle	30	30	-	-	-	-	-	2	-	-



National Academy for Theatre and Film Arts (NATFA), Sofia, Bulgaria

Faculty: Stage Arts

Field of Study: Theatre Production

Degree: BA

Mission: Learning the basic principles of theatre art. The programme's focus is on theoretical knowledge and practical abilities for the creation, production and realization of the artistic, organizational and technical aspects of the stage arts.

Elective Subjects	Auditorium workload (Academic hours)	Extra-auditorium workload (Academic hours)	1 st year		2 nd year		3 rd year		4 th year	
			1 st semester credits	2 nd semester credits	3 rd semester credits	4 th semester credits	5 th semester credits	6 th semester credits	7 th semester credits	8 th semester credits
History of Plastic Arts	90	90	-	-	2	2	2	-	-	-
Aesthetics	60	60	-	-	-	-	-	2	2	-

