

Scene 1. In Spanish

INT. SALA TERAPIA DE GRUPO. NOCHE 2

GEORGE entra en la sala y se sienta en una silla libre enfrente de YURI, que no la mira.

GEORGE

Me llamo Sasha. Soy de San Petersburgo

YURI al oír a GEORGE levanta la cabeza y se fija en ella.

GEORGE

...allí nunca me habría atrevido a ir a un grupo de terapia. El carácter ruso es diferente, nos cuesta aceptar la ayuda, parecer débiles.

GEORGE

Acabo de llegar a Madrid. Y creo que es el momento de dejarme ayudar.

(Dudando, improvisando)

Yo... Cuando era una niña encontré una granada de la segunda guerra mundial cerca de mi casa. Mi primo y yo jugamos con ella como si fuera una pelota. Yo perdí una pierna, Luka murió.

YURI mira a GEORGE que también le mira y le sonríe tímidamente, han conectado.

Scene 2. In Spanish

GEORGE-YURI

GEORGE tiene una mano levantada, tapando la parte deformada de la cara de YURI.

GEORGE

Debías ser bastante mono...

(pausa)

Demasiado mono, casi debías parecer una niña. Ahora pareces peligroso. Creo que has tenido suerte.

YURI sonríe, le gusta oír eso. Intenta responder al cumplido.

YURI

Caminas muy bien, casi no se nota...

GEORGE

Sabes cómo hacer que una chica se sienta especial

(pausa)

En mi trabajo no es fácil que te tomen
en serio siendo una mujer y encima
coja... no lo tengo fácil.

GEORGE parece estar abriéndose también a YURI.

YURI

Hoy mis compañeros de trabajo me han
hecho una intervención. Están
preocupados por mí.

(sonriendo)

Quieren que haga terapia.

GEORGE

Quizá sin terapia estarías aún peor.

(GEORGE bebe)

Es bonito tener gente que se preocupa
por ti. Esta ciudad puede ser muy
hostil si no conoces a nadie.

GEORGE le está lanzando un anzuelo, pero Yuri lo nota.

YURI

¿Me estás pidiendo que te presente a
mis amigos o una cita?

GEORGE

¿Hay que elegir?

YURI

¿Y la terapia?

GEORGE

Ya la he tenido.

Scene 3 In any Eastern language AND English.

INDOOR. YURI'S HOUSE - DAY 15

YURI and GEORGE are sitting on the bed while they eat a bread
roll. They speak in English or any Eastern language with
subtitles.

YURI

I liked pastries better when they had palm oil

GEORGE

Me too. It doesn't taste the same. There's a Chinese store right here that still sell Nocilla made with palm oil, you wanna go?

YURI

I would love to, but it's time for me to leave.

GEORGE

Ok, so I guess you are that 'type of guy', those who run away. You know what? You are not worth it anymore, not for this kind of stuff. No, of course you are not.

YURI

(smiles)

I know. It's my boss, he needs me. A movie is being filmed at his house and there are too many people. He wants me to organize the chaos.

GEORGE

A movie? Take me with you, a lame is a steal for grants.

YURI smiles.

Scene 4 In any eastern Language AND English.

George's Apartment -Day 20

The apartment is completely dark. GEORGE is on the phone. They speak in English or any Eastern language with subtitles.

GEORGE

...no, I can't go back now. The airports are closed...

GEORGE is turning on the lights around the house.

GEORGE

...But also, I need to get done something before going back

...

GEORGE turns on the living room light, and then we see YURI sitting on the couch. He aims her with a gun. GEORGE, doesn't notice it.

GEORGE

Yeah, It's ok, don't worry. I've got the last toilet paper at the grocery store

YURI clears his throat and then GEORGE sees him. She hang up.

GEORGE

If you are going to kill me, you can keep mine..

Everybody is running out of it.

YURI
Thank you, it's great.

YURI keeps holding the gun toward GEORGE. He turns on the radio and plays Bossa Nova.

GEORGE
You cannot hide the gunshots with this.
I recommend you Bad Bunny's music.

YURI plays a different radio station. Now you can hear Satie or something like that.

YURI
This is ok.

GEORGE
Yeah, I think so.

YURI
(excited)
I believed you, you know? I really felt like there was something special between us. And you lied to me.

GEORGE
I'm so sorry.

YURI
(almost crying)
That's all? If you want to say something, do it now.
Don't be shy

GEORGE, very slowly, leaves the toilet paper on the floor. She takes off her pantyhose, without any hurry. YURI sees her orthopedic leg and then he understands.

GEORGE
I didn't lie about everything
(wiping her tears)

YURI
It's ok... we're going to fix it

YURI kisses her.