

12. Międzynarodowy Festiwal Literatury i Teatru
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Trójmiasto 10–16 maja 2021

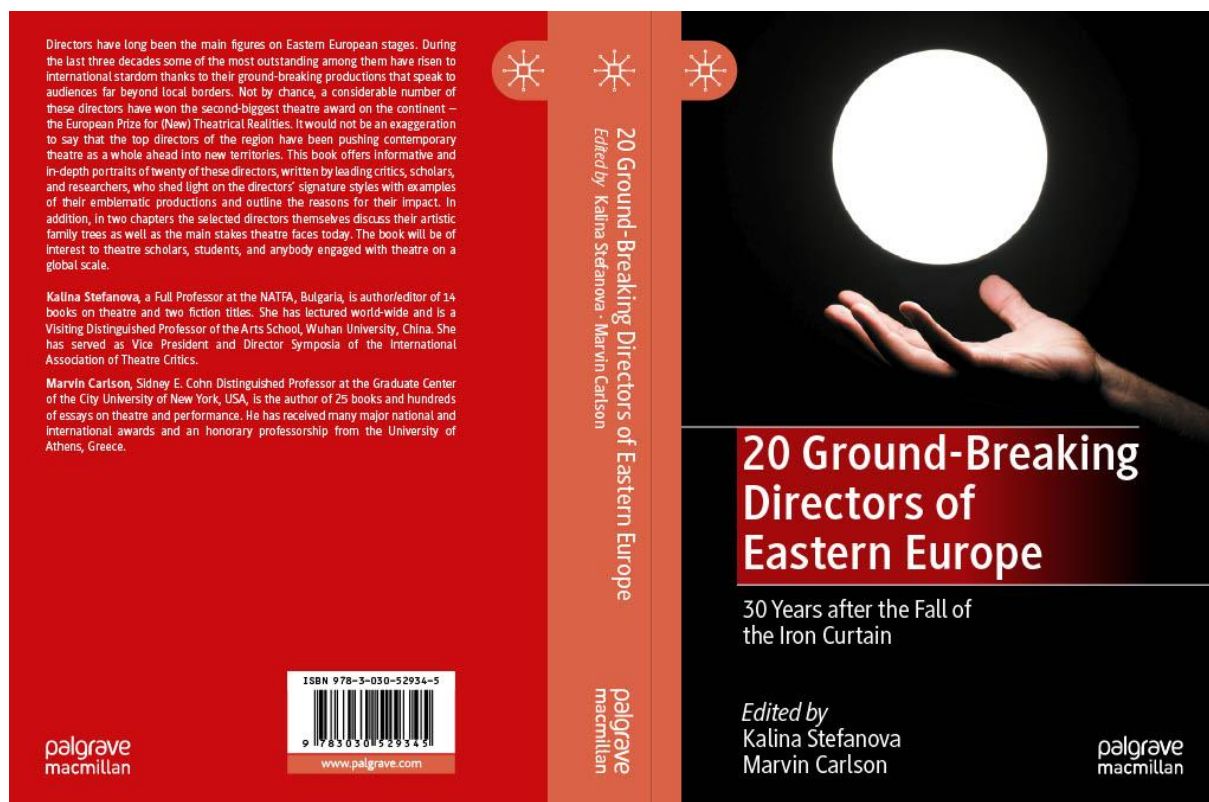
DIRECTORS FROM EASTERN EUROPE: A BOOK LAUNCH

**Tomasz Wiśniewski and Katarzyna Kręglewska in conversation with
KALINA STEFANOVA (Bulgaria) and MARVIN CARLSON (USA)**

Thursday, 13 May 2021, 16.00 CET

**Guests include: Noémi Herczog (Hungary), Maria Zarnescu (Romania),
Michal Zahálka (Czech Republic), and Octavian Saiu (Romania)**

Link: <https://fb.me/e/18qcchVqi>



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Kalina Stefanova is author/editor of 16 books: 14 books on theatre, some of them launched in New York, London, and Wrocław, and two books of fiction, published in nine countries, and in two editions in China. She was a Fulbright Visiting Scholar at New York University and has been a Visiting Scholar at the University of Cape Town, South Africa, Meiji University, Japan, and the Shanghai Theatre Academy, China, among others. In 2016, she was appointed Visiting Distinguished Professor of the Arts School of Wuhan University, China, as well as Distinguished Researcher of the Chinese Arts Criticism Foundation of Wuhan University. She served as IATC's Vice President (2001/2006) and as its Director Symposia (2006-2010). In 2007, she was the dramaturg of the highly acclaimed production of *Pentecost* by David Edgar, directed by Mladen Kiselov, at the Stratford Festival of Canada. Since 2001, she has regularly served as an evaluation expert for cultural and educational programs of the European Commission. Currently she teaches at the National Academy for Theatre and Film Arts, Sofia.

Marvin Carlson is a theatre, drama, and performance studies scholar. He is a Distinguished Professor of Theatre, Comparative Literature and Middle Eastern Studies and holder of the Sidney E. Cohn Chair at the Graduate Center of the City University of New York. He has received an honorary doctorate from the University of Athens, the ATHE Career Achievement Award, the ASTR Distinguished Scholarship Award, the George Jean Nathan Award for Dramatic Criticism, and the Calloway Prize for writing in theatre. He is the founding editor of the journals *Western European Stages* and *Arab Stages*. He is the author of twenty-three books, translated into seventeen languages. Among these are *Theories of the Theatre* (1993), *Places of Performance* (1989), and *Performance: A Critical Introduction* (1996). His most recent books are *10,000 Nights* (Michigan, 2017) and *Theatre and Islam* (Macmillan, 2019).

20 GROUND BREAKING DIRECTORS OF EASTERN EUROPE

Edited by **Kalina Stefanova and Marvin Carlson**

Published by **Palgrave Macmillan**

Directors have long been the main figures on Eastern European stages. During the last three decades some of the most outstanding among them have risen to international stardom thanks to their ground-breaking productions that speak to audiences far beyond local borders. Not by chance, a considerable number of these directors have won the second-biggest theatre award on the continent – the European Prize for (New)

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Theatrical Realities. It would not be an exaggeration to say that the top directors of the region have been pushing contemporary theatre, as a whole, ahead into new territories. This book offers informative and in-depth portraits of twenty of these directors, written by leading critics, scholars, and researchers, who shed light on the directors' signature styles with examples of their emblematic productions and outline the reasons for their impact. In addition, in two chapters the selected directors themselves discuss their artistic family trees, as well as the main challenges the theatre faces today. The book will be of interest to theatre scholars, students, and anybody engaged with theatre on a global scale.

The directors featured in the book are: Alvis Hermanis (Latvia), Oskaras Korsunovas, Eimuntas Nekrosius, and Rimas Tuminas (Lithuania), Oliver Frlić (Croatia), Arpad Schilling and Bela Pinter (Hungary), Silviu Purcarete, Andrei Serban, and Gianina Carbutariu (Romania), Daniel Spinar, and Jan Mikulasek (the Czech Republic), Alexander Morfov (Bulgaria), Włodzimierz Staniewski, Jan Klata, Grzegorz Bral, Krzysztof Warlikowski, Grzegorz Jarzyna, and Krystian Lupa (Poland), and Jernej Lorenci (Slovenia).

“The Cold War is decades behind us, still readers of English know precious little about the arts and cultures of Eastern Europe. Here is a book that takes readers to the theatres of Poland, Latvia, Lithuania, the Czech Republic, Romania, Croatia, Slovenia, Bulgaria, and Hungary. A book exploring theatre directing, theatre groups, and important artists ranging from the relatively well-known like Krystian Lupa and Andrei Şerban to the many equally creative but still hidden theatre creators. A must-read for anyone wanting to learn about this region's extraordinary theatrical diversity and energy.”

Richard Schechner, Editor, *TDR: The Journal of Performance Studies*, University Professor Emeritus, New York University

For more information visit: <https://www.palgrave.com/gp/book/9783030529345>

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