



FONDAZIONE GIULIO ONESTI
ACCADEMIA OLIMPICA NAZIONALE ITALIANA



RUN FOR ART WORLD – 5th EDITION COMPETITION RULES

Art. 1

Purpose and theme

The competition aims to promote the human values of the Olympic culture through photography. In particular, it aims to create an exhibition of photos that interpret these values by exploiting the indissoluble link between art and sport, the sport available to art and vice versa. The theme chosen for Run for Art World – 5th edition is “**The new five Olympic sports. The contemporary challenge to ability and disability**”. The 5th edition will focus on the evolving concept of sport for the youngest generations as well as on the introduction of new sports trends at the **Olympic Games Tokyo 2020**; moreover, it will explore the new convergences between the new five Olympic sports and their **Paralympic** declinations. The five categories:

1. Baseball/softball
2. Karate
3. Skateboarding
4. Sport climbing
5. Surfing

The project is conceived, edited and promoted by the Giulio Onesti Foundation.

Art.2

Recipients

Registration for the competition is free and open to both amateur or professional photographers, students and enthusiasts who are **between 18 and 35 years old** and of any nationality. All the teachers of the academies of photography are invited to support the participation of their students in the competition.



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Art.3

How to participate in the competition

The photographs can be taken with any type of camera: compact, Bridge, DSLR, professional DSLR, Medium Format, Action Camera and Smartphone.

Candidates must:

- 1.** read carefully and comply with these competition rules;
- 2.** choose one of the five proposed categories;
- 3.** take their own shot;
- 4.** register and send their shot, within the deadline of **31/08/2021, 11:59 pm**:

fill out the form available on the website www.runforart.com, “enter now” page, by indicating the data of the competitor (name, surname, date of birth, country of residence, telephone contact, email address and social account), the chosen category, the title and a short description for each shot submitted.

Art. 4

Specifications of the images

Before sending the photograph, participants must make sure that their image falls within the following specifications:

- Maximum size of 3 Megabytes *
- High definition files, in jpg, jpeg or png format, with a minimum of 4272x2848 pixels, preferably with 300 dpi, such that it can be printed (in case of access to the final and upon official communication by the organization) on rigid support in a minimum size of 50x70 centimeters up to a maximum size of 100x70 centimeters
- Photos can have a horizontal or vertical cut (70x50 or 50x70), while square photographs will not be taken into consideration

The Giulio Onesti Foundation and the jury that will evaluate the works, reserve the right, at their own discretion, to exclude the works that present: photomontages, the clear use of filters, the addition or removal of objects and people and any changes that would make photography not conform to natural reality.



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Only changes regarding tone and contrast, burning, shielding, clipping, accentuation and noise reduction will be allowed. If deemed necessary, participants whose works will be selected among the finalists will be asked to provide RAW files, if possible, or the originals without any modifications.

Remember that the shots must be **autographed** and **original**, under penalty of immediate and unappeasable exclusion from the competition.

During the registration phase it will be possible to **self-certify** the originality of the shot by filling in the appropriate section of the digital form and attaching an identity document.

* In the event that the shot does not fall within the indicated dimensions (therefore bigger than 3 Megabytes), it will be possible to send it by using WeTransfer to the address info@fondazionegiulioonesti.it always within **31/08/2021, 11:59 pm**, indicating the participant's data in the message.

The photos will be printed by the Giulio Onesti Foundation.

Art.5

Jury and Final selection

The works will be evaluated by a jury that ideally represents the sectors involved, from art to sport, from institutions to the media. The selection of shots will follow the process of a real sports competition. 8 finalist photographs will be selected for each category, for a total of 40 shots that will access the final and will be exhibited in the institutional venues and museums that will join the initiative. The judgments expressed by the jury will be based on the following criteria: creativity, originality, quality of photography and adherence to the category.

The jury will then have the task of selecting the winner of each of the 5 categories from the 40 finalist photos.

Given the internationality of the edition, the members of the jury will be chosen among the Academies of the 5 continents, from the world of sport, photography and international institutions. The jury reserves, at its unquestionable judgment, not to accept those images whose realization is presumed to damage the Foundation.



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Art.6

Selection and Prize

The best authors will be awarded according to the criteria listed below:

- 1) the photos of the 40 finalists will be exhibited in prestigious locations (to be confirmed, basing on the evolution of the Coronavirus pandemic);
- 2) the photos of the 40 finalists will become part of the online exhibition;
- 3) the photos of the 40 finalists will be published in the exhibition catalogue;
- 4) each of the finalists will also be given an acknowledgment parchment and the exhibition catalogue.

Art. 7

Copyright

All participants must comply with the European copyright legislation (Directive 2014/26 / EU of the European Parliament and of the Council). Projects must not contain images, writings, facts or information that could harm or damage people or groups; they must also not encourage crime or break the law.

Art.8

Data processing and rights assignments

By submitting the photograph accompanied by the title, the author's name and filling in the appropriate form, participants declare and guarantee to have all the rights on the aforementioned photograph to reproduce it and submit it for the competition. Through the same subscription of the photograph, the author will guarantee the originality of the photo and its authorship; moreover, he will agree to the treatment of his work which, from that moment on, will be submitted to the judgment of the jury. With the same subscription, participants agree - in the event of access to the final phase of the competition- to have their photograph displayed during the exhibitions.

By participating in the competition, the authors of the photographs transfer to the Giulio Onesti Foundation – Italian National Olympic Academy the right to disseminate and / or publish them.

The Foundation also reserves the right to use the winning photos for three years and / or to reproduce 10 numbered copies. The winning authors of the competition agree to inform the



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Foundation whenever they have to use their photos for any purpose in the same period, according to the law 248/2000.

Art.9

Personal data treatment

Pursuant to Legislative Decree 196/2003 (Code regarding the protection of personal data) and Law no. 633/1941 and subsequent amendments (Copyright protection), the data controller is the Giulio Onesti Foundation – Italian National Olympic Academy.

By filling in the forms, anyone participating in this announcement expressly authorizes the processing of their personal data, limited to the purposes of managing the competition itself, by the Giulio Onesti Foundation - Italian National Olympic Academy, pursuant to art. 13 of Legislative Decree 196/03 and of Law no. 633/1941.