

HARVARD UNIVERSITY  
DEPARTMENT OF ENGLISH

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June 3, 2020

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To Whom It May Concern:

I would like to offer my unconditional endorsement to Arik Kaplun, a screenwriter, filmmaker, and educator of remarkable skill, passion, and accomplishment.

I first met Arik two years ago as a consultant and later creative partner on his feature film project called *Eternity Water*. I was drawn to this screenplay for its remarkable imagination, profound themes and fascinating characters, much of which was reminiscent of my own well-regarded screenplay for the movie *Groundhog Day*.

As we worked together I became further impressed and captivated by Arik's unrelenting integrity as well as his delightful manner. He has proven to be a generous collaborator, dedicated to his strongest vision yet extremely open-minded, flexible and inclusive in our joint explorations.

It was also my pleasure to participate in a classroom workshop for Arik's screenwriting and directing students, and was able to observe first hand his remarkable rapport with them. His approaches to teaching screenwriting were far more logical, useful, and innovative than those in most screenwriting classes in major university programs in the US. In fact I've adapted several of his exercises into my own courses at Harvard University.

For these reasons and others you will certainly discover for yourself, I happily offer my strongest recommendation in support of Arik Kaplun.

Sincerely,

A handwritten signature in blue ink, appearing to read "Danny Rubin". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Danny Rubin  
Briggs-Copeland Lecturer on Screenwriting  
Harvard University