

Ivan Medenica defended his PhD dissertation at the Faculty of Dramatic Arts. He works at the FDA as a professor of The History of World Drama and Theatre. He regularly publishes articles in both the national and the international journals. He was the Chairman or Co-Chairman of five international symposiums of theatre critics and scholars organized by Sterijino Pozorje Festival in Novi Sad and the International Association of Theatre Critics (IATC). Medenica has participated in a number of international conferences and given guest lectures at Humboldt University (Berlin), Yale School of Drama, University of Cluj (Romania).

Medenica is an active theater critic and has received 6 times the national award for the best theatre criticism. He is now a theater critic in weekly NIN. His book *The tragedy of initiation or the inconstant prince* was also awarded as the best book on theater published in Serbia (2017) and was translated into Slovenian and Macedonian.

He was the Artistic Director of Sterijino Pozorje in Novi Sad, the leading national theater festival in Serbia (2003-2007), to which he brought some important structural changes. From 2001 to 2012, Medenica was one of the main editors of the journal Teatron which then became the prestigious theater publication in Serbia and was awarded by an international prize.

He was a fellow in the artistic residency Academie Schloss Solitude (Stuttgart) and in the International Research Center „Interweaving Performance Cultures“ at the Freie Universität in Berlin (2011-2013). He is a member of the International Association of Theater Critics' Executive Committee. He is also member of the editorial board of *Critical Stages*, the web journal of the Association. Medenica was the artistic director of Bitef (Belgrade International theater festival) in the period 2015-2022. He was honored by the French Medal "Chevalier des Arts et des Lettres".